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1911.

CATALOGUE

OF

BOOKS & MANUSCRIPTS

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CATALOGUE

OF

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LOT 1.

OOD (Mrs. Henry) Shadow of Ashlydyat, FIRST EDITION, 3 vol. *half calf gilt, m. e.* 1863—Lee (Holme) Sylvan Holt's Daughter, FIRST EDITION, 3 vol. *half calf*, 1858—[Craik (Mrs.)] A Noble Life, FIRST EDITION, 2 vol. *half morocco gilt*, 1866 (8)

2 Scott (Sir Walter) Poetical Works, 10 vol. *portrait and vignettes, fine clean copy in original boards, uncut* *Edinb.* 1821

3 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, FIRST EDITION, 3 vol. *half bound* 1869

4 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *with the pagination error, half bound, vol. I soiled*, 1842—Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *illustrations by M. Stone, half morocco, g. e.* 1865 — All the Year Round, vol. I-VIII, *half morocco*, 1859-63 ; etc. (12)

5 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half morocco, g. e.* 1853 — Lytton (Lord) Pilgrims of the Rhine, FIRST EDITION, *illustrations, half calf gilt*, 1834 (2)

6 Cruikshank (G.) Table Book, edited by G. A. à'Beckett, *illustrations by G. Cruikshank* *imp. 8vo.* 1869

7 Heads of the People, or Portraits of the English, 2 vol. *illustrations by Kenney Meadows (vol. II wants title), n. d.*—New Comic Annual, *humorous cuts, n. d.* — Elegant Extracts, Poetry, 6 vol. *Chiswick*, 1823 ; etc. (12)

8 Woodbury (W. E.) Encyclopædia of Photography, *illustrations, half morocco*, 1890—Hall (S. C.) Book of Gems, First Series, *illustrations, red morocco extra, g. e.* 1853 ; etc. (12)

9 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by M. Stone, in the original parts, with the wrappers and advertisements* (3 *wrappers missing*) 1865

10 Specimens of Needlework executed in the Female Model School, Kildare Place, Dublin, *small piece cut out of title, n. d.*—Lamb (C.) Essays of Elia and Eliana, 2 *portraits*, 1871—Old Almanacks (20), 1702-74 (22)

11 Duruy (V.) Histoire des Romains, 6 parts, various, *illustrations, some coloured, imp. 8vo, Paris*, 1878 — Early English Text Society, part IV, Section II, Indexes, etc. 1884 ; Extra Series, LIII, 1888 ; etc. (24)

12 Gore (Chas.) Lux Mundi, Studies in the Religion of the Incarnation, 1890—Arnold (M.) Literature and Dogma, 1873—Doyle (A. Conan) The Great Boer War, *maps*, 1900 ; etc. (6)

13 Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, translated by Thos. Johnes, 12 vol. *calf* 1808

14 Massinger (P.) Plays, with Notes Critical and Explanatory by W. Gifford, FIRST EDITION, 4 vol. *portrait, calf gilt* 1805

15 Beaumont and Fletcher. Works, with an Introduction and Explanatory Notes by Henry Weber, 14 vol. 2 *portraits, calf* *Edinb.* 1812

16 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, calf*, 1790 — Stirling (W.) Cloister Life of the Emperor Charles the Fifth, *calf extra, m. e.* 1853 ; etc. (5)

17 Walpole (H.) Anecdotes of Painting in England, 5 vol. *vellum, g. e.* 1782—Gilpin (Wm.) Remarks on Forest Scenery, Picturesque Beauty, and Tour to the Lakes, 6 vol. *tinted plates, calf, slightly wormed*, 1791-92 ; etc. (12)

18 Crowe and Cavalcaselle. Titian, his Life and Times, with some Account of his Family, 2 vol. *portrait and illustrations* 1877

19 Bewick (Thos.) Works, MEMORIAL EDITION, 5 vol. limited edition, *numerous woodcuts by Bewick, half morocco, uncut, t. e. g.* *roy. 8vo.* 1885-87

20 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, *map, coloured plates and woodcuts* *imp. 8vo.* 1867

21 Kinglake (A. W.) Invasion of the Crimea, vol. I-V, 5 vol. 1863-75

22 Jackson (Lady) Fair Lusitania, 20 *illustrations, imp. 8vo*, 1874—Wood (W. S.) an Eastern Afterglow, or Present Aspect of Sacred Scenery, *illustrations*, 1880 ; etc. (5)

23 Lübke (W.) Ecclesiastical Art in Germany during the Middle Ages, translated by L. A. Wheatley, 184 *engravings, Edinb.* 1885—Essays on Cathedrals, by Various Writers, edited by J. S. Howson, 1872—Leaves of a Life, being Reminiscences of Montagu Williams, Q.C. 2 vol. *frontispiece*, 1890; etc. (5)

24 Baily's Magazine of Sports and Pastimes, from the commencement in 1860 to 1889, vol. I-L, 50 vol. *portraits and plates, half calf* 1860-89

25 Oriental Sporting Magazine, New Series, vol. I-XII, 12 vol. *half calf* *Calcutta*, 1869-79

26 St. John (Spenser) Life in the Forests in the Far East, 2 vol. *numerous illustrations*, 1862 — Pollok (Lt.-Col.) Sport in British Burmah, Assam, etc. 2 vol. *illustrations*, 1879 — Shakespear (Capt. H.) Wild Sports of India, 1860 ; etc. (6)

27 Thomas (H. S.) The Rod in India : being Hints how to obtain Sport, *plates, some coloured, imp. 8vo*, 1881 — Hawker (Col. P.) Instructions to Young Sportsmen, *plates, half bound, stained*, 1833 — Forsyth (Capt. J.) Highlands of Central India, *map and illustrations, stained*, 1872 ; etc. (7)

28 Hole (S. R.) Book about Roses, 1870—Bentham (G.) Handbook of the British Flora, 1878—Balfour (E.) Timber Trees, Timber and Fancy Woods, etc. of India, etc. *Madras*, 1870 ; etc. (10)

29 Duncan (P. M.) Transformation of Insects, *illustrations, wormed, n. d.*—Manual of the Nilagiri District in the Madras Presidency, edited by H. B. Grigg, *plans, Madras*, 1880—Grigor (J.) Arboriculture, *Edinb.* 1868 ; etc. (8)

30 Paxton (Sir J.) Botanical Dictionary, revised by S. Hereman, *half calf*, 1868—Balfour (J. H.) Class Book of Botany, *illustrations, half calf, title mended, Edinb.* 1854—Pratt (Anne) Grasses, Sedges and Ferns of Great Britain, *coloured illustrations, n. d.* ; etc. (8)

31 Veitch (J.) Manual of the Coniferæ, *illustrations*, 1881—Roxburghe (Wm.) Flora Indica, or Descriptions of Indian Plants, *Calcutta*, 1874 — Hooker (Sir W. J.) Niger Flora, *plates*, 1849 — Kelaart (E. F.) Flora Calpensis, Botany and Topography of Gibraltar, *frontispiece*, 1846 ; etc. (6)

32 Hunter (Thos.) Woods, Forests and Estates of Perthshire, *illustrations*, 1883—Lindley (J.) The Vegetable Kingdom, *illustrations*, 1853—Fitzgerald (H. P.) Dictionary of the Names of British Plants, *n. d.* (3)

33 Balfour (J. H.) Manual of Botany, *illustrations, Edinb.* 1863—Fitch and Smith, Illustrations of the British Flora, *woodcuts*, 1880 — Babington (C. C.) Manual of British Botany, 1847 ; Tracts relating to Botany ; etc. *a parcel*

34 Nicholson (E.) Treatise on Indian Snakes, *coloured plates, Madras*, 1874 — Thurston (E.) Catalogue of Frogs, Toads, etc. of Southern India, 13 *plates, ib.* 1888 ; etc. (4)

35 Hooker (J. D.) Flora of British India, vol. I-VI, *vol. I-II half calf, the remainder cloth* 1875-94

36 Drury (Lt.-Col.) Handbook of Indian Flora, 3 vol. *Madras*, 1864 —Proceedings of the Agri-Horticultural Society of Madras, with Index, 4 vol. *ib.* 1881 (2 *copies*) ; etc. (13)

37 Forestry. Journal of Forestry and Estates Management, vol. I-XI, *illustrations, half bound* *roy. 8vo.* 1878-86

38 Jennings (H.) The Rosicrucians, their Rites and Mysteries, 2 vol. *illustrations*, 1887 — Kingsley (C.) At Last, a Christmas in the West Indies, 2 vol. *illustrations*, 1871 ; etc. (5)

39 Leland (C. G.) The Breitmann Ballads, 1888 — Scheffel (J. V.) Gaudeamus, translated by C. G. Leland, 1872 — Sabrinae Corolla in Hortulis Regiae Scholae Salopiensis, 1859—Calverley (C. S.) Verses and Translations, FIRST EDITION, *Cambridge*, 1862—Farrar (W. F.) Lyrics of Life, FIRST EDITION, *ib.* 1859 ; etc. (7)

40 Dixon (H. H.) Post and Paddock, Silk and Scarlet, Saddle and Sirloin, and Scott and Sebright, 4 vol. *portraits and illustrations, n. d.*—Jostone Papers (The) Articles on Sport, etc. 1872 — Burnand (F. C.) The "A. D. C." Personal Reminiscences of the University Amateur Dramatic Club, Cambridge, 1880 ; etc. (7)

41 Oliver (G.) Historical Landmarks and other Evidences of Freemasonry explained, vol. II, *illustrations, stained*, 1846 ; Antiquities of Free-Masonry, *calf*, 1843 ; Twelve Lectures on Freemasonry, *half calf*, 1837 ; and others relating to Freemasonry (14)

42 Malden (C. H.) History of Freemasonry on the Coast of Coromandel, *Madras*, 1895—Stapleton (C. H.) Handbook of Free Masonry, *portrait, Calcutta*, 1857 ; and others relating to Freemasonry (26)

43 Mackey (A. G.) Lexicon of Freemasonry, with Appendix by M. C. Peck, *n. d.*—Carlile (R.) Manual and Ritual of Freemasonry, 2 vol. *illustrations, n. d.* ; etc. (8)

44 Freemasonry. Indian Masonic Review, edited by G. Travers-Draper, etc. vol. I-IV, *Madras*, 1893-95—Madras Masonic Review, edited by C. H. Malden, vol. I-III, *ib.* 1889-91 (7)

45 Lindley (John) Rosarum Monographia, or a Botanical History of Roses, with Appendix, 19 *coloured plates, half bound roy. 8vo.* 1820

46 Bryan (M.) Dictionary of Painters and Engravers, Biographical and Critical, revised and enlarged, edited by R. E. Graves, 2 vol. *imp. 8vo.* 1886

47 Visconti (E. Q.) Œuvres de : Musée Pie-Clementin, 8 vol. *upwards of* 300 *engravings of statues, busts, bas-reliefs, etc. and portrait, uncut* *Milan*, 1818

48 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. *half morocco gilt, uncut, t. e. g. roy. 8vo.* *Paris*, 1842-44

49 Agresti (O. R.) Giovanni Costa, His Life, Work and Times, *portrait and illustrations, uncut, t. e. g. n. d.* (2 *copies*)—Zephyrus, a Holiday in Brazil, etc. *illustrations*, 1887 ; etc. (10)

50 Dryden (John) Poetical Works, with Notes by Warton, etc. 4 vol. *portrait, calf, binding broken*, 1811—Macdonald (G.) Phantastes, FIRST EDITION, 1858 ; etc. (14)

51 Fergusson (J.) History of Architecture, vol. I, *illustrations, half bound*, 1865 — Dyer (G.) Restoration of Ancient Modes of bestowing Names on Rivers, etc. *calf*, 1805 ; etc. (12)

52 Musset (Alfred de) Théâtre de : avec une Introduction par Jules Lemaitre, 4 vol. *portrait and engravings by Boilvin from designs by C. Delort, uncut* *Paris*, 1889-91

53 Le Sage (A. R.) Histoire de Gil Blas, *illustrations by Jean Gigoux, half calf, ib.* 1835 — Cervantes (M. de) History of Don Quixote, published by Motteux, 4 vol. *plates, old calf*, 1706 ; etc. (13)

54 Bibliothèque Bibliophilo-Facétieuse, éditée par les Frères Gébéodé, 3 vol. *one of* 60 *copies*, 1852-56 — Le Cosmopolite, Magasin Bibliographique 1re livraison, *Bordighere*, 1875 (4)

55 Dorat (C. J.) Les Dévirgineurs et Combatus, contes en vers précédés par les Reflexions sur le Conte, et suivis de Floricourt, Histoire Françoise, *engravings by Eisen, fine impressions* *Amst.* 1765

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61 Analectabiblion, ou Extraits Critiques de divers Livres Rares, Oubliés ou peu Connus, 2 vol. in 1, *half calf* *Paris*, 1836

62 Royal Geographical Society, Proceedings, New Monthly Series, vol. I-XIV, *maps*, 1879-92 ; etc. 2 *parcels*

63 Johnson (S.) The Prince of Abissinia, a Tale, 2 vol. FIRST EDITION (*wants pp.* 113-4), *original sheep* 1759

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66 Tracts. Barrington (G.) Voyage to New South Wales, Manners, Customs, etc. of Natives of Botany Bay, 1795—Narrative of the Sufferings of T. F. Palmer and W. Skerving during Voyage to Botany Bay, 1794—Miller (S.) Discourse delivered in the New Church, New York, before the Grand Lodge of the State of New York, Birmingham (1795) ; etc. in 1 vol. *half bound* (1)

67 Defoe (D.) Farther Adventures of Robinson Crusoe, FIRST EDITION, *loose in old calf, wanting map and last leaf of list of books (leaf defective), a little stained and wormed* 1719

68 Miscellaneous Poems by several Hands, published by David Lewis, 2 vol. *old calf gilt*, 1730 — Addison (Rt. Hon. J.) Miscellaneous Works in Verse and Prose, with Life by T. Tickell, 3 vol. *old calf*, 1746 (5)

69 Archer (John) Every Man his Own Doctor, in two parts, treating of Air, Passions of Mind, Sleep, Venery, Tobacco, etc. *old binding* *P. Lillicrap*, 1671

70 Confessions of an Oxonian, 3 vol. 36 *coloured plates by J. Findlay, calf gilt, g. e.* 1826

71 Dickens (C.) Cricket on the Hearth, FIRST EDITION, *illustrations by Leech, etc.* 1846—David Copperfield, *illustrations by H. K. Browne, n. d.* (2)

72 Howitt (S.) The Angler's Manual, or Concise Lessons of Experience which the proficient in the delightful Recreation of Angling will not despise, etc. *portraits of Walton and Cotton (proofs), and plates, smooth green morocco gilt, g. e. oblong.* *Liverpool*, 1808

73 Bewick. Select Fables, with cuts designed and engraved by Thomas and John Bewick and others previous to 1784, with Memoir and Catalogue, *portrait and numerous woodcuts, half morocco gilt, t. e. g.* *Newcastle*, 1820 — Lingard (Dr. John) Antiquities of the Anglo-Saxon Church, second edition, *map and cuts, morocco gilt, g. e. ib.* 1810 (2)

74 De Rosset (Fr.) et Louys Doüet, l'Admirable Histoire du Chevalier du Soleil . . . avec les Exploicts Genereux . . . de la Princess Claridiane, etc. traduict de l'Espagnol, PREMIÈRE ÉDITION, 8 vol. *original vellum, with centre ornaments, blue edges, clean copy, scarce* *Paris, Jean Jouet*, 1620-8, *S. Thiboust*, 1626

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76 Ireland. Legends of Connaught, Irish Stories, etc. *half calf, Dubl. J. Cumming*, 1839 — Gordon (Rev. Jas.) History of Ireland, 2 vol. *half calf, Dubl.* 1805—Warner (F.) Rebellion and Civil War in Ireland, 2 vol. *ib.* 1768—Crawford (Wm.) History of Ireland, 2 vol. *Strabane*, 1783 ; etc. (9)

77 Bree (C. R.) History of the Birds of Europe, 4 vol. *coloured plates of birds and eggs* *imp. 8vo.* 1866-67

78 Couch (J.) History of the Fishes of the British Islands, 4 vol. *numerous fine coloured plates* *imp. 8vo.* 1867

79 Wooster (D.) Alpine Plants, Descriptions of some of the most striking and beautiful of Alpine Flowers, Both Series, 2 vol. *coloured plates* *imp. 8vo.* 1874

80 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *coloured plates* *imp. 8vo.* 1868

81 Lowe (E. J.) Our Native Ferns, or History of the British Species and their varieties, 2 vol. *coloured plates* *imp. 8vo.* 1874

82 Lowe (E. J.) Natural History of New and Rare Ferns, *coloured illustrations, etc.* 1871—Beautiful-Leaved Plants, 60 *coloured illustrations*, 1872—Hibberd (Shirley) New and Rare Beautiful-Leaved Plants, *coloured illustrations*, 1870 *imp. 8vo.* (3)

83 Tripp (F. E.) British Mosses, their Homes, Aspects, Structure and Uses, 2 vol. *coloured illustrations* *imp. 8vo.* 1874

84 Johnstone and Croall. Nature-printed British Sea-weeds, 4 vol. *coloured plates by H. Bradbury, half calf gilt* *imp. 8vo.* 1859

85 Sowerby (J.) English Botany, with Descriptions by Sir J. G. Smith, second edition, 12 vol. *coloured plates, half morocco* 1835-46

86 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait, half calf*, 1813 — Carlyle (T.) Essays, 4 vol. 1857 — Cromwell's Letters and Speeches, 3 vol. 1857—Translations, 2 vol. 1858 ; etc. (25)

87 Carlyle (Thos.) History of Friedrich II of Prussia, called Frederick the Great, Library edition, 6 vol. *frontispieces* 1859-65

88 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, cloth gilt* *imp. 8vo.* 1870

89 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates* *imp. 8vo.* 1870

90 Morris (F. O.) Natural History of British Moths, 4 vol. *numerous coloured illustrations* *imp. 8vo.* 1871

91 Morris (F. O.) History of British Butterflies, 72 *coloured plates* *imp. 8vo.* 1870

92 Dickens (C.) Pickwick Papers, Nicholas Nickleby, Oliver Twist, Martin Chuzzlewit, etc. 10 vol. *illustrations by H. K. Browne, etc. some leaves torn and loose, Chapman & Hall, n. d.* ; etc. *sold not subject to return* (12)

93 Jardine (W.) Naturalists' Miscellany, 40 vol. *coloured plates, binding broken, Edinb.* 1833 ; etc. (41)

94 HANSARD'S PARLIAMENTARY DEBATES, Fourth Series, vol. LXXXIX-CXCVIII, 110 vol. 1901-1908

95 Balfour (Graham) Life of Robert Louis Stevenson, 2 vol. *portrait*, 1901—Roche (J. J.) Life of John Boyle O'Reilly, with his Poems and Speeches, *portrait, Philadelphia, n. d.* (3)

96 Irving (Washington) Bracebridge Hall, or the Humourists, FIRST EDITION, 2 vol. 1822 ; another copy, 2 vol. *half calf*, 1822—Mérimée (P.) Letters to an Unknown, translated by H. P. du Bois, *New York, n. d.* (5)

97 Wakefield (J. A.) History of the Black Hawk War, Reprint of the FIRST EDITION, with preface and notes by F. E. Stevens, *coloured frontispiece and portraits, one of* 200 *copies, uncut* *Caxton Club, Chicago,* 1908

98 Heron-Allen (E.) Codex Chiromantiae, Codicillus I, Chirognomy, *one of* 133 *copies, privately printed, signed by the author, uncut,* 1883—Mayo (Margaret) Our Fate and the Zodiac, an Astrological Autograph Book, *uncut, New York,* 1901—Astley (Sir J. D.) Fifty Years of my Life in the World of Sport, *portrait,* 1895 (3)

99 Franklin (Benj.) Works, with Notes and Life of the Author, by Jared Sparks, 10 vol. *portraits, etc. uncut imp. 8vo.* 1882

100 Burton (Robt.) The Anatomy of Melancholy, edited by A. R. Shilleto, with Introduction by A. H. Bullen, LARGE PAPER, *one of* 110 *copies,* 3 vol. *portrait, etc. half vellum, uncut* 1893

101 Arabian Nights. The Book of the Thousand Nights and One Night, translated by John Payne, *one of* 500 *copies, vellum, uncut* *privately printed for the Villon Society,* 1882

102 Tales from the Arabic, now first done into English by John Payne, 3 vol. *vellum, uncut* *ib.* 1884

103 Molière (J. B. P. de) Dramatic Works, translated by H. van Laun, with Memoir, Appendices and Notes, LARGE PAPER, *portrait, and plates by Lalauze imp. 8vo. Edinb.* 1875

104 Ruskin (J.) Modern Painters, vol. I, fourth edition, vol. II, second edition, 2 vol. *imp. 8vo,* 1848—Taylor (J.) Holy Living and Holy Dying, 2 vol. *frontispiece, calf antique, r. e.* 1857 ; etc. (8)

105 White (G.) Natural History and Antiquities of Selborne, edited by Thos. Bell, 2 vol. *plates on india paper imp. 8vo.* 1877

106 Howitt (Wm.) Homes and Haunts of the most Eminent British Poets, FIRST EDITION, 2 vol. *illustrations,* 1847 ; Visits to Remarkable Places, both series, *illustrations,* 1840-2 (4)

107 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol. *original cloth* 1854

108 Hobbes (J. R.) Picture Collector's Manual, being a Dictionary of Painters, 2 vol. 1849

109 D'Arblay (Madame) Diary and Letters, edited by her Niece, 7 vol. *portraits* 1854

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244 Montagu Collection of Coins. Catalogue: British and Anglo-Saxon Series, 3 parts in 1 vol.; Greek Series, 1 vol.; *numerous plates, half green morocco, t. e. g.* 1895-96

245 Nasmyth (J.) and J. Carpenter: The Moon considered as a Planet, a World and a Satellite, 24 *plates*, 1874—Mantell (G. A.) A Pictorial Atlas of Fossil Remains, 74 *plates, half brown morocco*, 1850; etc. (12)

246 Johnson (Samuel) Life, by J. Boswell, vol. II, FIRST EDITION, *half calf, broken*, 1791—Raeburn (Sir H.) A Selection from his Portraits, with introduction and notes by W. E. Henley, *portraits, Edinb.* 1890—Bacon (G. W.) Commercial and Library Atlas of the British Isles, 1896; etc. (11)

247 Grosvenor Gallery Catalogue. Winter Exhibition, 1877-78, with introduction by J. Comyns Carr, *illustrations* 1877-78

248 Schioppalalba (J. B.) In Perantiquam Sacram Tabulam Graecam insigni sodalitio Sancta Mariae Cantatis Venetiarum ab Amplissimo Card. Bessarione dono datam, *portrait and plates, vellum, Venetiis*, 1767—Barozzi (J.) V Ordines Architecturae, *engraved title and* 41 *plates, ib. n. d.*; etc. (5)

249 Music. Sinfonie Concertate di Lidarti, *Music Manuscript in* 9 vol. *engraved titles, in case* SÆC. XVIII

250 Boethius. De Consolatione Philosophiae lib. V, cum per claris Jo. Murmellii commentariis, lit. goth. *calf* *Coloniae*, 1516

251 Missale Romanum novissime ordine quodam novo impressum, lit. goth. *red and black, with musical notation, original stamped Venetian calf on oak boards* *Venetiis*, 1535

252 Romero de Avila (G.) Arte de Canto-llano y Organo, ó Promptuario Músico, *vellum, Madrid*, 1811—Melcior (C. J.) Diccionario Enciclopédico de la Música, *Spanish calf, Levida*, 1859 (2)

253 Hamconius (M.) Frisia, seu de viris rebusque Frisiae illustribus lib. duo, *numerous portraits, calf gilt* *Franckarae*, 1620

254 Mitelli (G. M.) Caccia Giocosa, 15 *engravings, with text, slightly wormed* *oblong. Bologna*, 1684

255 Chiarello (G. B.) Historia degl' avvenimenti dell' armi Imperiali contro Ribelli et Ottomani, Confederationi e Trattati seguiti frà le Potenze di Cesare, Polonià, Venetia e Moscovia, *maps, half vellum, uncut* *Venetia*, 1688

256 Reusnerus (N.) Emblemata, ex recens. J. Reusneri Leorini, *engraved title and woodcuts, calf* *Francof. J. Feyerabendt*, 1581

257 Music. Quintus Liber Secundus Joan. Petri Aloysii Praenestini Motectorum quae partim quinis, partim senis, partim octonis vocibus concinuntur, *limp vellum* *Venetiis*, 1594

258 Dryden (John) Eleonora, a Panegyrical Poem, dedicated to the Memory of the late Countess of Abingdon, FIRST EDITION, *calf extra, inside gilt borders, g. e. by Riviere* 1692

259 Menpes (M.) World Pictures, *coloured illustrations, uncut*, 1902 —The Pageant, edited by C. H. Shannon and J. W. Gleeson White, 2 vol. *illustrations*, 1876-77—Lamb (C.) Beauty and the Beast, with Introduction by A. Lang, *plates, uncut, n. d.*; etc. (5)

260 Soprani (R.) Vite de Pittori, Scultori e Architetti Genovesi, arrichite di note da C. G. Ratti, 2 vol. *frontispiece, engraved title and portraits, half bound, r. e.* *Genova*, 1768

*** Inscription inside cover: "Anna Jameson from Ottile . . Goethe, from the Library of Ludwig Treck."

261 Emaux (Les) de Petitot du Musée Impérial du Louvre, 2 vol. *numerous portraits by Ceroni, half morocco, g.e.* *Paris*, 1862

262 Loudon (Mrs.) Ladies' Flower-Garden of Ornamental Annuals, 48 *coloured plates, morocco extra, g. e. by Mackenzie* 1840

263 Du Radier (M. Dreux) L'Europe Illustré, contenant L'Histoire Abrégée des Souverains, des Princes, des Dames célèbres, etc. en Europe, 6 vol. *frontispiece and upwards of* 600 *fine portraits by Odieuvre*, LARGE PAPER, *old calf, g. e. binding broken* *Paris*, 1755

FOLIO.

264 Stafford Gallery. Marquis of Stafford's Collection of Pictures in London, with Remarks on each Picture by Ottley and Tomkins, 4 vol. in 2, *fine engravings, half morocco, uncut imp. folio.* 1818

265 Leopold I. Admirables Effectos de la Providencia sucedidos en la Vida, e Emperio de Leopoldo primero Emperador de Romanos, 3 vol. *plates, vellum* *Milan*, 1696

266 Drake (E. C.) Voyages and Travels, *plates*, 1768—Cook (Capt.) Voyages, *plates (some torn) and portrait, calf*, 1781 (2)

267 Milton (John) Poetical Works, with Life of the Author by William Hayley, 3 vol. *frontispiece, after Romney, portraits and fine engravings, after Westall, etc. red morocco gilt, g. e.* *Bulmer*, 1794

268 Musée Français: Recueil des plus beaux Tableaux au Louvre, avec les Explications par Duchesne Ainé (École Allemande, et École Française), 2 vol. *numerous engravings, morocco, g. e. some leaves loose* *imp. folio.* *Paris, s. d.*

269 Art Journal (The) New Series, vol. IV-XVII (*wanting vol. XV and XVI*), 12 vol. *illustrations*, 4 *vol. half morocco, the remainder in parts*, 1865-77; etc. 2 *parcels*

270 Shakespeare. Boydell's Graphic Illustrations of the Plays of Shakespeare, 2 vol. *portraits of George III and Queen Charlotte, and fine engravings, including The Seven Ages, some leaves torn and soiled, letter-press shorter than plates (sold not subject to return)* *atlas folio.* 1803

271 Commonwealth. An Act for Renouncing and Disannulling the pretended Title of Charles Stuart, etc. black letter, 3 *ll.* 1657

272 Commonwealth. An Act of General Pardon and Oblivion 1651

273 Commonwealth. Proclamation "By the Council"; declaring Oliver Cromwell Lord Protector, black letter, *single sheet*, RARE *H. Hills*, 1653

274 Commonwealth. A Proclamation by His Highness and the Parliament (declaring Cromwell Lord Protector of the Commonwealth of England, Scotland and Ireland), black letter, *single sheet* *Hills and Field*, 1657

275 Cyvile and uncivile life: a Discourse very profitable, pleasant and fit to bee read of all Nobilitie and Gentlemen, where, in forme of a Dialoge is disputed, what order of lyfe best beseemeth a Gentleman in all ages and times, black letter, *a fragment consisting of* 8 *complete pages*, 4 *nearly complete and parts of* 12 *others*

*** This fragment may come from the 1579 or 1586 edition, both of which are of the greatest rarity.

276 Davila (G. G.) Historia de la vida y hechos del Gran Monarcha, Amado y Santo Rey D. Phelipe, Tercero de esto Nombre, *neatly written* MANUSCRIPT *on paper*, 865 *pp. with Index, Spanish calf* SÆC. XVII

277 Vera y Figueroa (J. A. de) Fragmentos Historicos de la Vida de don Gaspar Philipe de Guzman, Conde de Olibares, Gran Chanciller de las Yndias, etc. *neatly written* MANUSCRIPT *on paper*, 137 *ll.* 3 *ll. mended, Spanish calf* SÆC. XVII

*** These Important Memoirs of Spanish History have not been published. Inserted is a small portrait of Guzman.

278 Story (Thomas) Journal, containing an Account of his remarkable Convincement of, and Embracing the Principles of Truth as held by the People called Quakers, *calf*
Newcastle upon Tyne, 1747

*** Inscription on fly-leaf: "The author's gift to Fr^ds^ belonging to the Monthly Meeting at Retford." Story was the trusted Friend of Wm. Penn, and was made Recorder of Philadelphia in 1701. This journal records his Travels among the Indians, etc.

279 Krantz (A.) Chronica Regnorum Aquilonarium Daniae, Suetiae, Norvagiae, *numerous woodcut initials, limp vellum, gilt gauffered edges, in cloth case* *Argent. J. Schott*, 1548

280 Crisp (F. A.) List of Parish Registers and other Genealogical Works, *half vellum* *privately printed*, 1897

281 Galatinus. Opus de arcanis catholicae veritatis; hoc est commentarii in loca difficiliora Vet. Testamenti, ex libris haebr. 13 *fine woodcut borders and numerous woodcut initials, vellum* *Orthonae Maris, per Hier Soncinum*, 1518

282 Albertus Magnus. Summa de quatuor Coequevis et de hominè, 2 vol. in 1, lit. goth. *Hain* *569, *original stamped pigskin, on oak boards* *Venetiis, S. de Luere*, 1498

283 Missal. Russian Mass Book, *finely printed in black and red, original Russian stamped calf, on oak boards, slightly damaged* *c.* 1600

284 Begerus (L.) Spicilegium Antiquitatis, sive variarum ex antiquitate elegantiar. fasciculi, exhibenti L. Begero, *plates and illustrations, vellum* *Coloniae, Brandenburg*, 1692

285 Historie legende ac officia compassionis beate Virginis dei genitricis Marie et suorum progenitorum atque cognatorum, *unbound* *Phorce, in edibus Thome Anshelmi*, 1507

286 Schenck (P.) Atlas Contractus sive Mapparum Geographicarum Sansoniarum auctarum et correctarum nova congeries, *title and maps all coloured by hand, half bound*
Amstelaed. n. d. (*c.* 1700)

287 Bible. The Holy Bible containing the Old Testament and the New, translated out of the Original Tongues, *contemporary English red morocco gilt, g. e.*
Cambridge, J. Baskerville, 1763

288 Bewick. Bewick's Woodcuts: Impressions of upwards of two thousand wood blocks, engraved for the most part by Thomas and John Bewick, with an Introduction edited by T. Hugo, *brown morocco gilt, g. e.* 1870

289 Bewick. A Variety of Bewick's Wood Engravings selected from several of his best Works exhibiting the Exquisite Beauty and Excellence he had attained in his Matchless Art, *over* 500 *woodcuts mounted on drawing paper, with* 3 *portraits and a brief memoir, dark red morocco extra, g. e.*

290 Bewick. A Collection of 110 Woodcuts, mostly mounted on folio paper, from the various works of Thomas Bewick, *loose*

291 Bewick. The Wild Bull of the Ancient Caledonian Breed, now in the Park at Chillingham Castle, Northumberland, 1789, FINE IMPRESSION, *loose in oak frame*

292 Bazley (T. S.) The Stars in their Courses, *maps*, 1878—Hawkins (T.) The Book of the Great Sea-Dragons, Ichthyosauri and Plesiosauri, *plates*, 1840—Maclise (D.) Story of the Norman Conquest, *plates, oblong*, 1866 ; etc. *a small parcel*

293 BEWICK. A Cabinet with a number of drawers containing over 900 Wood Blocks by T. Bewick, etc. including "Heads of Emperors and Kings" (103), Birds (33), Tail Pieces, Alphabets, Birds, Beasts and Fishes, etc.

294 Boydell (J. and J.) Views and Scenery on the River Thames and Parts adjacent, from its Source, and Continued to the Sea, 2 vol. *numerous finely coloured plates, names cut from titles, original boards, uncut, backs missing* 1794

295 Pettus (Sir J.) Fleta Minor. The Laws of Art and Nature in Knowing, Judging, Assaying, etc. the Bodies of confin'd Metals, *portraits by R. White and engravings, calf* 1683

296 Naval Victories of Great Britain from the commencement of the War in the Year 1803 to 1816, 42 *finely coloured plates, mounted like drawings, half morocco* *n. d.*

297 Bible. The Holy Bible, containing the Old Testament and the New, with the Apocrypha, *numerous plates, old brown morocco gilt* *Birmingham, J. Baskerville*, 1769

298 Fox (G.) J. Stubs and B. Furley. A Battle Door for Teachers and Professors to learn Singular and Plural ; You to Many, and Thou to One : Singular One, Thou ; Plural Many, You, *last leaf slightly defective, with pasted slip at end, commencing "The Pope set up you to one in his pride," etc. original sheep* 1660

299 Selby. Eighty-Four Plates to Selby's Illustrations of British Ornithology, Unfinished Proofs on India Paper, *in portfolio* *n. d.*

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 300.

CHARLES I. Eikon Basiliké, *calf*, 1727—Inquiry into the Share which King Charles I had in the Transactions of the Earl of Glamorgan, etc. by Dr. Birch, *calf*, 1747—Wordsworth (Chr.) Various Treatises on the Eikon Basiliké, in 1 vol. *half bound*, 1824-8; and others relating to K. Charles I (9)

301 Coke (R.) Detection of the Court and State of England, during the Reign of King James I, etc. 2 vol. in 1, *calf*, 1696—Webster (W.) Life of General Monk, *calf*, 1724—St. Asaph (Bp. of) Account of Church Government, as it was in Great Britain and Ireland, *old red morocco gilt, g. e.* 1684—Strype (J.) Life of Bp. Aylmer, *portrait, calf*, 1701; and others (12)

302 Tattersall (G.) The Pictorial Gallery of English Race-horses, 90 *plates* *imp. 8vo.* 1850

303 Walton (I.) and C. Cotton. The Complete Angler, with the Lives of the Authors, etc. by Sir John Hawkins, Bagster's second edition, *portraits, plates and woodcuts, half calf* *S. Bagster*, 1815

304 Breviarium Sanctae Lugdunensis Ecclesiae, Primæ Galliarum Sedis, 4 vol. *frontispieces, contemporary red morocco gilt, tooled borders to sides, g. e.* *Lugduni*, 1760

305 Breviarium Parisiense, Pars Hyemalis, *title mended, red ruled, red morocco gilt, gilt borders to sides, doublé with black morocco gilt, g. e.* *Parisiis*, 1713

306 Lever (Charles) Novels, 17 vol. *numerous illustrations by H. K. Browne, and others, half green calf gilt, m. e.* 1872-73

307 Norfolk Archæology, vol. X and XI, with Index to vol. I-X, *Norwich*, 1888-91; Norfolk Records, vol. I, edited by W. D. Selby, *ib.* 1886—Surrey Archæological Society, extra vol. I, *Guildford*, 1894—Sussex Archæological Collections, vol. XLI, *Lewes*, 1898 (6)

308 Ovidius. Opera quæ supersunt, 3 vol. *frontispieces by C. Eisen, contemporary French calf* *Parisiis, J. Barbou*, 1762

309 Tasso (T.) La Gierusalemme, con gli argomenti del G. Vincenzo Imperiale, *engraved title and plates by B. Castello, vellum, Genova*, 1604—Confessionario Romano (in Spanish), lit. goth. *a few pages repaired, sheep, Coimbra*, 1544 (2)

310 Giron (A.) Virtud al Uso y mistica a la moda, *Spanish calf gilt, sides covered with gilt tooling, g. e.* *Granada*, 1729

311 [Kennedy (A.)] The Importance of Gaining and Preserving the Friendship of the Indians to the British Interest considered *E. Cave*, 1752

312 Defoe (D.) The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, *map of the world, old calf, W. Taylor*, 1719—Petronius Arbiter, Works, translated by several Hands, with his Life and Character by St. Evremont, *plates, calf*, 1714 (2)

313 Cotgrave (John) The English Treasury of Wit and Language collected out of the most and best of our English Dramatick Poems, methodically digested into Common Places for Generall Use, *book-plate of J. Hustler*, 1730, *on reverse of title, original sheep*, RARE, FINE COPY *H. Moseley*, 1655

*** With 16 page Catalogue of Moseley's Publications at end, 2 ll. unopened.

314 Keith (Sir Wm.) A Collection of Papers and other Tracts, written occasionally on various subjects, *book-plate of J. Hustler*, 1730, *on verso of title, calf*, 1740—Borlase (E.) The Reduction of Ireland to the Crown of England, *frontispiece, book-plate as preceding, original sheep*, 1675 (2)

315 Drayton (Michael) Poems, newly corrected and augmented, *engraved title in facsimile, limp vellum* *W. Stansby for J. Smethwick* (1630)

316 Harvey (W.) Anatomical Exercitations concerning the Generation of Living Creatures, *portrait in facsimile, calf*, 1653—Book of Common Prayer, etc. 1638; Novi Testamenti Graeci, *Whittaker*, 1633; Whole Book of Psalmes, by T. Sternhold, J. Hopkins, etc. 1638; in 1 vol. *old calf* (2)

317 Ruskin (John) Fors Clavigera, vol. III to VIII, *uncut*, 1873-77

318 Browning (Robert) The Inn Album, 1875—Red Cotton Nightcap Country, 1873; FIRST EDITIONS, *original cloth, uncut*; and others by Lord Tennyson, etc. (5)

319 Stirling (William) Velasquez, and his Works, FIRST EDITION, etc. in 1 vol. *half calf gilt, m. e.* 1855—Hope (Thos.) The Costume of the Ancients, 200 *outline plates, half russia, m. e.* 1809—Turner's Annual Tour: Wanderings by the Loire, *fine engravings, morocco, g. e.* 1833—Phillips (C.) Sir Joshua Reynolds, *with illustrations, uncut*, 1894; and others, Jennings' Landscape Annual (*various*); etc. (13)

320 Shelley (The) Society's Publications, reprints of rare Works by Percy B. Shelley (*various nos.*), *original boards*, 1886, *etc.* *8vo and 4to.* (17)

321 Rapin and Tindal. History of England, fourth edition, 21 vol. *with maps, genealogical tables, and portraits, calf gilt* 1757-59

322 Dickens. The Loving Ballad of Lord Bateman, FIRST EDITION, *first issue, with etchings by George Cruikshank, and a page of music, soiled copy, calf* *C. Tilt*, 1839

323 Dickens. Sketches of Young Ladies . . . . by "Quiz," second edition, 1837—Sketches of Young Gentlemen, fourth edition, 1838; *etchings by "Phiz," some stained, original boards (damaged)*—A Child's History of England, 3 vol. *fronts. one imperfect, title of vol. II has a stamp on title, some ll. soiled*, 1854-53-59; and two vol. in duplicate, *poor copies*—Christmas Carol, second edition, *illustrations by John Leech, badly soiled*, 1843; and another of the Christmas Books, *soiled copy*, 1845; *the lot sold not subject to return* (9)

324 Lang (A.) Pickle the Spy, *frontispiece*, 1897—Prescott (W. H.) Conquest of Mexico, Conquest of Peru, and Ferdinand and Isabella, 3 vol. *half calf gilt, n. d.*; etc. *a small parcel*

325 Farrar (F. W.) The Life of Christ, 2 vol. *n. d.*—Book of Psalms, with Introduction and Notes by J. J. S. Perowne, 2 vol. 1873—Harper (H. A.) The Bible and Modern Discoveries, 1891—Holy Bible, Old Testament, 4 vol. *Pica demy 8vo, Oxford*, 1885; and others, Theology 3 *parcels*

326 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half green calf gilt* 1840-41

327 Burton (R.) The Anatomy of Melancholy, 3 vol. *frontispiece, half roan* *Nimmo*, 1893

328 Dickens (C.) Life and Adventures of Nicholas Nickleby, *illustrations by Phiz, calf*, 1839; Personal History of David Copperfield, *illustrations by H. K. Browne, half calf*, 1850; Bleak House, *illustrations by H. K. Browne, half calf*, 1853; FIRST EDITIONS (3)

329 Cobb (T.) Mrs. Erricker's Reputation, 1906—Cunningham (Sir H. S.) The Heriots, 1890—Catherwood (M. H.) Lazarre, 1902; and other Novels (24)

330 Tennyson (A.) Enoch Arden, 1864; In Memoriam, 1865; Gareth and Lynette, 1872; Queen Mary, 1875; Harold, 1877; Demeter, 1889; Death of Oenone, 1892; etc. (37)

331 Leylande (Johan) The laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees, geven by hym as a newe yeare's gyfte to Kynge Henry the VIII in the XXXVII yeare of his Reygne, with declaracyons enlarged by Johan Bale, FIRST EDITION, black letter, *blank margin of title slightly defective, otherwise a* FINE COPY, *in calf* *Johan Bale*, 1549

332 Touch-stone (A) for Gold and Silver Wares, or a Manual for Goldsmiths, by W. B. *frontispiece, mottled calf*, 1677; the same, second edition, with The Useful and Easie Tables of John Reynolds, *calf*, 1708 (2)

333 [Siben Alter (Die) oder Bilgerschafft der junckfrauen Marie die voered in die walfart oder Bilgerung der saligen junckfrauen und müter Gottes Marie ausz Latijn zu teutsch gemacht], lit. goth. *woodcut borders to each page, and numerous fine German woodcuts, text starts on sign.* b. i, *but first* 5 *ll. are supplied in MS. wormed, original calf on oak boards*
Basel, P. Gengenbach, 1520

334 Psalms. Les Pseaumes de David mis en rime Françoise par C. Marot et Th. de Beze, *wanting title, contemporary calf, sides and back covered with gilt tooling, with the name Marie M. Mersier on upper cover, and Jean Coupart on under* (*Nicholas Eve*) *n. d.*

335 Cornwallyes (Sir Wm.) Essayes, *engraved title by T. Cecill, sheep* 1632

336 Butler (S.) Hudibras, with large Annotations and a Preface by Z. Grey, 2 vol. LARGE PAPER, *portrait, plates and woodcuts, russia, one vol. broken, one mended,* 1799 — Montaigne. Essays, 3 vol. *calf,* 1759 ; etc. (13)

337 Ramsay (Allan) Tea Table Miscellany, 2 vol. *Glasgow,* 1871— Aytoun (W. E.) The Ballads of Scotland, 2 vol. *n. d.*— Cowper (Wm.) Works, with Life and Letters by W. Hayley, edited by T. S. Grimshawe, 8 vol. *morocco* (*rubbed*), 1835 ; etc. 2 *parcels*

338 Pope (Alex.) Works, 9 vol. *plates,* 1764 ; Homer's Iliad and Odyssey, translated by A. Pope, 9 vol. *portraits,* 1771 ; *uniform calf*—Lesage : Adventures of Gil Blas, translated by M. Smart, 4 vol. *plates, calf* ; etc. (30)

339 [Alexander (W.)] Johnny Gibb of Gushetneuk in the Parish of Pyketillim, *portrait and etchings by G. Reid*
Edinb. D. Douglas, 1880

340 Bewick. A General History of Quadrupeds, seventh edition, IMPERIAL PAPER, *numerous woodcuts by T. Bewick, russia gilt* *Newcastle-upon-Tyne,* 1820

341 Bewick. History of British Birds, 2 vol. FIRST EDITION, ROYAL PAPER, *numerous woodcuts by T. Bewick, price erased from titles, green levant morocco gilt, g. e. by Zaehnsdorf*
Newcastle, 1797-1804

342 Bewick. History of British Birds, 2 vol. FIRST EDITION, *Newcastle,* 1797-1804 ; General History of Quadrupeds, *ib.* 1800 ; *uniformly bound in brown morocco gilt, panelled sides, g. e.* (3)

343 Dickens. The Cricket on the Hearth, *n. d.* ; A Christmas Carol, *n. d.* ; *original illustrated wrappers* ; odd nos. of the ORIGINAL EDITIONS of Master Humphrey's Clock, Little Dorrit, etc. *a parcel*

344 Thackeray. The History of Henry Esmond .... written by Himself, 3 vol. second edition, *original cloth, uncut,* 1853 ; History of Samuel Titmarsh, and the Great Hoggarty Diamond, FIRST EDITION, *with illustrations by the author, several leaves soiled, half bound,* 1849 (4)

345 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, in Latin and English Verse . . . . to which is added Bessy Bell, second edition, *with two plates, calf, y. e.* 1716

346 History of Flagellation, among different Nations, *parchment, uncut, with autograph signature "Sir Richard Owen, K.C.B."* 1888

347 Scotland. Memoirs of Henry Guthry, late Bishop of Dunkel, in Scotland, FIRST EDITION, 1702 ; Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco, *portrait*, 1714 ; *calf* (2)

348 Scotland. Mackenzie (Sir George) The Antiquity of the Royal Line of Scotland, farther cleared and defended, *with the scarce folding Genealogy, a large copy, in half red morocco* 1686

349 Ramsay (Allan) Poems, 2 vol. *portrait, original calf*, 1761—The Caledonian Miscellany, *Newcastle, n. d.* (3)

350 [Vaughan (T.)] Magia Adamica, or The Antiquitie of Magic and the Descent thereof from Adam downwards proved, by Eugenius Philalethes, *ex-libris of "J. Hustler*, 1730," *on verso of title*, 1650 ; The Man Mouse taken in a Trap and tortur'd to death for gnawing the Margins of Eugenius Philalethes, *headlines shaved*, 1650 ; in 1 vol. *calf*

351 MILTON (John) Paradise Lost, a Poem in twelve Books, second edition, *portrait by W. Dolle, S. Simmons*, 1674 ; Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with Leaf of License, cut close and a few lines shaved, J. M. for John Starkey*, 1671 ; in 1 vol. *old calf*

352 Milton (J.) Letters of State from 1649 till 1659, with an Account of his Life and a Catalogue of his Works [by E. Phillips], FIRST EDITION, *ex-libris of "J. Hustler*, 1730," *on verso of title, old calf* 1694

353 Clinton (Sir H.) Narrative relative to his conduct during Part of his Command of the King's Troops in North America, with Appendix, etc. *half calf*, 1783—Collection of interesting authentic Papers relative to the Dispute between Great Britain and America, *half calf*, 1777—Dundonald (Earl of) Thoughts on the Manufacture and Trade of Salt, on the Herring Fisheries, and on the Coal Trade of Great Britain, *half calf, broken, Edinb.* 1784 (3)

354 Bewick. History of British Birds, with Supplements, 2 vol. *original boards, uncut* *Newcastle*, 1816-21

355 Bewick. A General History of Quadrupeds, FIRST EDITION, *original half calf* *ib.* 1790

356 Bewick. The Fables of Æsop and others, with Designs on Wood by T. Bewick, FIRST EDITION, IMPERIAL PAPER, *with thumb-mark receipt, tree-calf gilt, g. e. by Riviere* *ib.* 1818

357 Bewick. Fables of Æsop, another copy, IMPERIAL PAPER, *russia gilt, m. e.* *ib.* 1818

358 Bewick. Select Fables, FIRST EDITION, *portraits and woodcuts by T. and J. Bewick, half russia, rebacked, Newcastle,* 1820 —Fisher (J.) A Spring Day, *portrait, and woodcuts by Bewick, sheep, Edinb.* 1806 (2)

359 Bewick. Scott (W. H.) British Field Sports, *plates, and woodcuts by Bewick, half calf,* 1818; another copy, *imperfect, half calf*—Goldsmith (O.) The Vicar of Wakefield, *plates, and woodcuts by T. Bewick, half calf, Albion Press, n. d.*—Thornton (R. J.) A New Family Herbal, *woodcuts by T. Bewick, half calf,* 1810 (4)

360 Bewick. Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, by M. Le Grand, translated by G. L. Way, 2 vol. *woodcuts by Bewick, calf, broken,* 1796—Rowe (H.) Fables in Verse, LARGE PAPER, *woodcuts by T. Bewick, half roan,* 1810—Thomson (J.) The Seasons, LARGE THICK PAPER, *woodcuts by T. Bewick, calf,* 1805 (4)

361 Rock (Daniel) Hierurgia; or the Holy Sacrifice of the Mass, 2 vol. *numerous plates* 1833

362 Manutius (Paulus) Epistolarum libri V, *title partially defaced, and stained, contemporary calf, with crowned Tudor rose on sides and fleurs-de-lis at corners (Queen Elizabeth)* *Venetiis, Aldus,* 1561

363 Bible (The Holy), containing the Old Testament and the New, with the Psalms, *needlework binding with silver threads, birds, flowers and centre ornaments, gilt gauffered edges (somewhat worn)* *B. Norton for J. Bill,* 1619-20

364 [Motley (John)] Joe Miller's Jests: or, the Wits Vade-Mecum, being a Collection of the most brilliant Jests, the Politest Repartees, the most elegant Bons Mots, and most pleasant short stories in the English Language, now set forth and published by Elijah Jenkins, FIRST EDITION, *dark green levant morocco extra, inside dentelle borders, g. e. by Riviere* *T. Read,* 1739

365 Dickens (Charles) Works, 18 vol. *numerous illustrations by Cruikshank, Seymour, Phiz, etc. half morocco gilt, g. e.* *Chapman & Hall, n. d.*

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508 Century (The) Dictionary: an Encyclopedic Lexicon of the English Language, prepared under the superintendence of Prof. W. D. Whitney, 8 vol. *numerous engravings, half morocco, m. e.* *published by the "Times," n. d.*

509 Latham (R. G.) Dictionary of the English Language, founded on that of Dr. S. Johnson, as edited by H. J. Todd, with numerous emendations and additions, 2 vol. in four parts, *half morocco, m. e.* 1866-70

510 Skeat (Prof. W. W.) An Etymological Dictionary of the English Language, third edition, *cloth, r. e.* *Oxford,* 1898

511 Chisholm (G. G.) The Times Gazetteer of the World, re-issue, *half morocco, m. e.* *Times Office,* 1899

512 Ruskin. Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander, edited by John Ruskin, *original cloth, uncut, t. e. g.* *Orpington,* 1885

513 Bourke (Hon. Algernon) The History of White's [Club] with the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892, 2 vol. *with numerous portraits and illustrations, original cloth, uncut* (1892)

514 Bartlett (John) A New and Complete Concordance, or Verbal Index to Wordes, Phrases and Passages, in the Dramatic Works of Shakespeare, with a Supplementary Concordance to the Poems, *half bound, m. e.* 1894

515 Thompson (R.) The Gardener's Assistant, new edition, revised by William Watson, 6 vol. *with numerous engravings in the text, and a series of coloured plates,* 1902 — Manning and Green, English Pictures, *morocco gilt, g. e. n. d.* — Whitfeld (H. F.) Plymouth and Devonport, *with numerous illustrations,* 1900 (8)

516 Alken's Characteristic Sketches of Shooting, with Humours of Cockney Sporting, 12 *plates* (*uncoloured*), *original wrapper, with label on upper side* *oblong.* 1826

517 Hollis (Thomas Brand) Memoirs [by John Disney], *portrait, and plates (spotted), half calf roy. 4to. Privately printed*, 1808

518 Addison (Joseph) Works, 4 vol. *portrait and plates, original calf* 1721

519 Bandello (Matteo) Novels, now first done into English prose and verse, by John Payne, 6 vol. LARGE PAPER, *gilt parchment, uncut, t. e. g.*
printed for the Villon Society, for private circulation, 1890

520 Molière. Œuvres, nouvelle édition (the re-impression), 6 vol. *portrait of Molière, and plates after Fr. Bouchier, and vignettes, original mottled French calf gilt* *Paris*, 1734

521 Ovid. Les Métamorphoses d'Ovide: gravées sur les desseins des meilleurs Peintres Français, *numerous beautifully engraved plates after Eisen, Gravelot, Monnet, Moreau, and Boucher, original tree-calf gilt, g. e.* *Paris, Basan et Lemire, n. d.*

522 Heath (Baron) Some Account of the Worshipful Company of Grocers, of the City of London, third edition, *with numerous illustrations and facsimiles, morocco extra, g. e. by Holloway imp. 8vo. Privately printed*, 1869

523 Cromwell. Irenodia Gratulatoria, Oliveri Cromwelli, etc. Epinicion, *with the two scarce portraits, both imperfect, some leaves damaged and imperfect, calf*, 1652 — Collection of Speeches made by Sir Edward Dering, etc. *vellum*, 1642— Lilly (Wm.) Collection of ancient and moderne Prophesies, 1645; and others (7)

524 Barotolozzi and his Works, by Andrew W. Tuer, a Biography of the Life and Career of Francesco Bartolozzi, R.A. 2 vol. *with numerous beautiful illustrations, parchment, uncut, t. e. g.* (1881)

525 Henfrey (H. W.) Numismata Cromwelliana: or the Medallic History of Oliver Cromwell, illustrated by his Coins, Medals and Seals, *plates and woodcuts, half calf* 1877

526 New (The) Testament, "Longman's beautiful Edition," *with engravings on wood, elaborate borders, initial letters, and other ornamentation, from designs of Fra Angelico, Perugino, Titian, Raphael, and others, morocco, g. e. by Riviere* 1865

527 Book of Common Prayer, and whole booke of Psalmes, in English meter, by Sternhold and Hopkins, with musical notation, black letter, *imperfect at the beginning and end, several leaves stained, old calf, rebacked, with clasps* (1589)

528 Herle (Charles) The Independency on Scriptures of the Independency of Churches, 1643; Mather (R.) and W. Tompson, A Modest and Brotherly Answer to Mr. Charles Herle his Book against the Independency of Churches, 1644, *unbound*

*** First Editions. A small hole in one leaf of the "Independency on Scriptures" affecting three letters, otherwise good copies.

529 Magazine of Art (The), vol. IV-XXV (*wanting vol. V*), 21 vol. *numerous illustrations, some coloured, 4 vol. half calf, the remainder as issued*, 1881-1902; etc. 2 *parcels*

530 Studio (The) A Magazine of Fine and Applied Art, from the commencement in 1893 to Dec. 1909, vol. I-LXVIII, part III, 48 vol. 1893-1909, with 5 Special Summer Nos. 1899-1904, 2 Winter Nos. 1896-1898, Christmas Cards No. 1894, and Art in 1897-98, 2 vol. *numerous illustrations, some coloured, 32 vol. in cloth, the remainder as issued* 1893-1908

531 Lockhart (J. G.) Ancient Spanish Ballads, Historical and Romantic, translated with Notes, *illustrations, etc.* 1842

532 WOODWARD (G. M.) ECCENTRIC EXCURSIONS, or Literary and Pictorial Sketches of Countenance, Character and Country in different Parts of England and South Wales, 100 *coloured engravings by Cruikshank, half calf* 1798

533 Ross (Sir J.) Narrative of Second Voyage in Search of North-West Passage, with Appendix, 2 vol. *plates, some coloured, map, etc.* 1835

534 Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, in 1 vol. *portrait and plates, calf* 1808

535 Moore (T.) Lalla Rookh, an Oriental Romance, FIRST EDITION, *calf*, 1817 — Pugh (J.) Treatise on the Science of Muscular Action, *plates, calf*, 1794—Smith (F. W.) Florists Magazine, vol. I, *coloured plates*, 1836 ; etc. (4)

536 Stow (John) Survey of London, black letter, *old calf, binding broken, with ex-libris of Ric. Towneley dated* 1702 *on reverse of title, contemporary MS. notes at beginning and end*, 1618 ; etc. (2)

537 Braithwaite (R.) The English Gentleman, containing sundry excellent Rules, . . . tending to Direction of every Gentleman, *engraved title by R. Vaughan, wanting Draught, panelled calf* 1633

538 Ferne (J.) The Blazon of Gentrie, divided into two parts, the first named The Glorie of Generositie, the second Lacyes Nobilitie, *woodcut arms, old stamped calf*
J. Windet for A. Maunsell, 1586

539 Colmenero (A.) A Curious Treatise of the Nature and Quality of Chocolate, translated into English by Dom Diego de Vadesforte, *calf* *J. Okes*, 1640

540 Gedde (W.) A Booke of Sundry Draughtes, principaly serving for Glasiers and not impertinent for Plasterers and Gardiners, be sides sundry other professions, *woodcut border to title and plates, 3 extra woodcuts inserted, headlines shaved, russia gilt* *W. Dight*, 1615

541 KEITH (W.) The History of the British Plantations in America, part I (*all published*), 2 *large maps, original calf, with ex-libris of J. Hustler*, 1730, *on reverse of title* 1738

542 Pope (A.) Essai sur l'Homme, traduction Françoise, en prose par Mr. S**** avec l'Original Anglois, *plates and vignettes, calf, Lausanne*, 1745—MS. Commonplace Book of Sermons, etc. *vellum, Sæc. XVII*; and another (3)

The Property of a Gentleman.

OCTAVO ET INFRA.

543 Moore (T.) Poetical Works, 10 vol. *portrait*, 1840 — Hemans (Mrs.) Works, with Memoir of her Life, 7 vol. *portrait*, 1841 ; etc. (20)

544 Mommsen (T.) History of Rome, translated by W. P. Dickson, 4 vol. in 5, 1867—Burnside (R.) Religion of Mankind, 2 vol. 1819 ; etc. (16)

545 Smith (Wm.) Dictionary of Greek and Roman Antiquities, *woodcuts*, 1842 — Walford (E.) County Families of the United Kingdom, 1891 ; etc. *a parcel*

546 Shelley (P. B.) Works, edited by Mrs. Shelley, *portrait, etc.* 1847—Wordsworth (W.) Poems, *portrait, etc.* 1845—Milton (J.) Poetical Works, 2 vol. *illustrations after W. Harvey*, 1861 ; etc. (6)

547 Milton (J.) Poetical Works, edited by Sir Egerton Brydges, *portraits and illustrations from drawings by J. M. W. Turner, morocco, g. e.* 1862 — Dante, The Vision, or Hell, Purgatory and Paradise, translated by H. F. Cary, 3 vol. *half bound*, 1831—Austin (A.) The Human Tragedy, a Poem, FIRST EDITION, 1862 ; etc. (8)

548 Sporting Magazine, vol. XXVII-XXXIV, XL, XLI and XLIII, 11 vol. *portraits and plates, half calf*, 1856-64—New Sporting Magazine, New Series, vol. LI and LIV, 2 vol. *plates*, 1866-68 ; etc. *a parcel*

549 Angler's Diary and Tourist Fisherman's Gazetteer for 1901, 1904 to 1908, and 1910, 7 vol. ; 1905-1908, and 1910, 5 vol. etc. (15)

550 Lecky (W. E. H.) History of European Morals, Library edition, 2 vol. *original cloth* 1869

551 Prescott (W. H.) History of the Conquest of Mexico, Library edition, 3 vol. *portraits, maps, etc. original cloth* 1843

552 Universal Songster (The), or Museum of Mirth, FIRST EDITION, 3 vol. *frontispiece and woodcuts by G. and R. Cruikshank* 1825

553 Morris (Wm.) Defence of Guenevere, and other Poems, *uncut and unopened*, 1875 — Ballads and Songs of Ayrshire, *half calf, Ayr*, 1846—A Work in Sanscrit (Astrological), *woodcuts, n. d.* ; etc. *a parcel*

554 Hall (S. C.) Book of Gems, Poets and Artists of Great Britain, 3 vol. *illustrations, green morocco extra, tooled sides, g. e.* 1844

555 Chaffers (Wm.) Marks and Monograms on Pottery and Porcelain, with Historical Notices of each Manufactory, fourth edition, *illustrations* *roy. 8vo.* 1874

556 Longfellow (H. W.) Song of Hiawatha, *illustrations from designs by G. H. Thomas*, 1860—The Cheveley Novels: a Modern Minister, 2 vol. *illustrations, half calf*, 1877—Trollope (A.) Dr. Wortle's School, 2 vol. 1881; etc. (8)

557 [Singleton (Mrs. *i.e.* Lady Currie)] Collected Verses, by Violet Fane, FIRST EDITION, *original cloth* 1880

558 [Bridges (Thos.)] Adventures of a Bank-Note, FIRST EDITION, 4 vol. *calf*, 1770-71—History of the Amours of the Marshal de Boufflers . . . till his Marriage with Mdlle. de Grammont, *calf*, 1697 (5)

559 Manley (Mrs.) Secret Memoirs and Manners of several Persons of Quality of Both Sexes from the New Atlantis, 4 vol. *binding broken, two sides gone*, 1720—Memoirs of Europe, written by Eginardus, translated by Mrs. Manley, 2 vol. *calf*, 1710; etc. (8)

560 Hayter (C.) Introduction to Perspective, *portrait and plates, some coloured*, 1845—Mawe (J.) Treatise on Diamonds and Precious Stones, *coloured plates*, 1815—Gore (J. E.) Star Groups, *illustrations*, 1891; etc. (14)

561 Spicer (H.) Judicial Dramas; or Romance of French Criminal Law, 1872—Cox (G. W.) Popular Romances of the Middle Ages, 1871—Wilson (E.) Egypt of the Past, 46 *illustrations, some coloured*, 1881; etc. (6)

562 Sterne (L.) Sentimental Journey through France and Italy, *illustrations by Tony Johannot, n. d.*—Louvet (J. B.) Amours of the Chevalier de Faublas, 4 vol. *half bound*, 1822—Lewis (M. G.) The Monk, *illustrations, n. d.* (5)

563 Jerrold (Douglas) A Man made of Money, FIRST EDITION, 12 *illustrations by J. Leech*, 1849—Jerrold (B.) French under Arms, FIRST EDITION, 1860 (2)

564 Matrimonial Ladder, or Such Things Are, 19 *coloured illustrations*, 1830—Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, 1817—Coleridge (S. T.) Remorse, a Tragedy, 1813—Sotheby (W.) Ellen; or the Confession, a Tragedy, 1816, etc. in 1 vol. *calf*, 1813-17—Murphy (Arthur) Essay on Life and Genius of Samuel Johnson, LL.D. *uncut*, 1792 (4)

565 Tuting and Fawconer. Sporting Calendar, Account of the Plates, Matches and Sweepstakes in Great Britain, Ireland, North America, etc. 1769-1771, 3 vol. *old calf, broken*, 1770, *etc.*—Mills (J.) Flyers of the Hunt, *illustrations by J. Leech*, 1859; etc. (5)

566 Select Trials for Murders, Robberies, Rapes, etc. from 1720 to 1732, 2 vol. *old calf* 1734-35

567 Westmacott (C.) Points of Misery, or Fables for Mankind, LARGE PAPER, 20 *illustrations by R. Cruikshank, half morocco, uncut, t. e. g.* *imp. 8vo.* 1823

568 Cruikshank (G.) Points of Humour, 2 parts in 1, *illustrations by G. Cruikshank* *J. Robins, n. d.*

569 Cruikshank (G.) Punch and Judy, with a Dialogue of the Puppet Show, Account of its Origin, etc. FIRST EDITION, 24 *plates by G. Cruikshank, calf* 1828

570 Mayhew (Bros.) Whom to Marry and how to get Married, *illustrations by G. Cruikshank, Bogue, n. d.*—Porson (Prof.) The Devil's Walk, *n. d.*; John Gilpin, 1828 — Hood (T.) The Epping Hunt, 1829 — Taylor (J.) Monsieur Tonson, 1830, in 1 vol. *illustrations by G. and R. Cruikshank, calf*, 1828-30 (2)

571 Bowring (J.) Minor Morals for Young People, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank and W. Heath, original boards, uncut* 1834-39

572 Berens (L.) Christmas Stories, 3 *etchings by G. Cruikshank, Oxford*, 1830—Bruce (C.) Mirth and Morality, 20 *woodcuts by G. Cruikshank*, 1834—Scott (Sir W.) Demonology and Witchcraft, 6 *engravings by G. Cruikshank*, 1868; etc. (4)

573 Cruikshank (G.) Sunday in London, FIRST EDITION, 14 *woodcuts by G. Cruikshank, uncut, soiled*, 1833; another copy, *half bound*, 1833—Dickens (C.) Memoirs of Grimaldi, *illustrations by G. Cruikshank, original coloured pictorial wrapper preserved, n. d.* (3)

QUARTO.

574 Addison (Rt. Hon. Jos.) Works, with a complete Index, BASKERVILLE'S EDITION, 4 vol. *portrait and plates, morocco, g. e. Birmingham, J. Baskerville*, 1761

575 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *illustrations by Louis Chalon* 1893

576 Thackeray (W. M.) The Orphan of Pimlico, *portrait and illustrations, roxburghe*, 1876—Clarke (Mrs. J. S.) The Habit and the Horse, *illustrations*, 1857; Another Edition, 1860; etc. (5)

577 [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches, *illustrations by G. Cruikshank, uncut* *Robins*, 1826

578 Smith (J. T.) Antiquities of Westminster, sixty-two additional plates to, *uncut* 1808

579 Chamisso (A. von) Peter Schlemihl, translated by Sir J. Bowring, *plates by G. Cruikshank, half bound*, 1878—Brown (W.) Fables, *woodcuts by T. Bewick*, 1884; etc. (3)

580 Moore (T.) Lalla Rookh, an Oriental Romance, FIRST EDITION, *half calf, one side broken*, 1817—Hesiod: Works of, translated by T. Cooke, *frontispiece by Hogarth, and plates, calf*, 1728; etc. *a parcel*

FOLIO.

581 Drayton (Michael) Poems, *portrait by Hole, engraved title and separate printed title to each of the separate works, old calf John Smethwick*, 1619

582 Cowley (A.) Works, *portrait by Faithorne, old calf*, 1668; etc. (3)

Other Properties.

FOLIO.

583 Zocchi (G.) Vedute delle Ville e d' altri luoghi della Toscana, *engraved title and* 50 *fine engravings by F. Morghen, G. Benedetti, etc. uncut* *oblong. Firenze*, 1744

584 Jonson (Ben) Works (vol. I), FIRST EDITION, *portrait by Vaughan, cut and mounted, wants engraved title, calf, some leaves stained* 1616

585 Jonson (Ben) Works, 2 vol. vol. I dated 1640, vol. II dated 1631, *engraved title by Hole (mounted), old morocco, rebacked, vol. II wants general title* 1631-40

586 Gallerie du Palais du Luxembourg, peinte par Rubens, dessinée par le Sig. Nattier, 3 *portraits and* 22 *plates, old calf, binding broken* *atlas folio. Paris*, 1710

587 Righetti (P.) Descrizione del Campidoglio, 2 vol. *numerous engravings of sculpture, etc. half vellum, Roma*, 1833 — Junii (F.) Etymologicum Anglicanum, *portrait, old calf, Oxon.* 1743; etc. (8)

588 Musée Français, Recueil des plus beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louvre avant 1815, 4 vol. *numerous fine engravings, morocco, g. e.* *atlas folio. Paris, s. a.*

589 Burggraeve (A.) Des Appareils Ouates ou Nouveau Systeme de Déligation pour les Fractures, *portrait and plates, half morocco, Bruxelles*, 1857 — Nicholson (W.) Characters of Romance, *illustrations*, 1900 (2)

590 Hamilton (Sir W.) Etruscan, Greek and Roman Antiquities, vol. I-II, 2 vol. *numerous large plates, vignettes, etc. calf* *Naples*, 1766-67

591 Museum Florentinum. Gemmæ Antiquæ, Antiqua Numismata, et Statuæ Antiquæ Deorum, etc. 6 vol. *numerous plates, old binding broken* *Florent.* 1731-40

592 Strutt (Elizb.) The Story of Psyche, *illustrations by J. Gibson, loose, n. d.*—Keats (J.) Endymion, *engravings by Joubert, after E. J. Poynter*, 1873 — Colton's Map of the United States, Mexico, etc. *large folding map on linen, n. d.*; etc. (9)

593 Borlase (Wm.) Natural History of Cornwall, and Antiquities Historical and Monumental of the County of Cornwall, 2 vol. *maps and plates, calf gilt* 1758-69

594 Heywoode (Thom.) Γυναικειον or Nine Bookes of various History concerninge Women; inscribed by ye names of ye Nine Muses, FIRST EDITION, *engraved title, old calf* *A. Islip*, 1624

595 Daniell (T. and W.) Picturesque Voyage to India, by the Way of China, 50 *coloured plates, half russia* *oblong.* 1810

596 Herrera (Ant. de) Historia General de los hechos de los Castellanos en las Islas i tierra firme del Mar Oceano, FIRST EDITION, 8 vol. in 4, *engraved titles containing portraits, old calf* *Madrid, J. Flamenco*, 1601-15

597 Maitland (Wm.) History of London from its Foundation to the Present Time, with Continuation by John Entick, 2 vol. *plates, etc. old calf*, 1872; etc. (5)

598 Finden (W. and E.) Tableaux of National Character, Beauty and Costume, 2 vol. *illustrations, morocco extra, g. e.* 1843; Beauties of Moore, *portraits, morocco*, 1846 (3)

599 Bible. Old and New Testament, with the Apocrypha, 2 vol. *numerous fine engravings after Rubens, etc. by Visscher, rough calf, stained, Cambridge*, 1659-60 — Warcupp (E.) Italy in its Original Glory, Ruine and Revival, *plates, old calf*, 1660 (3)

600 Ovid. Metamorphosis Englished, Mythologised, etc. by G. S(andys), *plates, old calf, title torn, Oxford*, 1632—Evelyn (J.) Silva, or Discourse on Forest-Trees, etc. *plates, calf, wants first title*, 1670; etc. (3)

601 Maitland (Wm.) History of London, *plates, calf, rebacked*, 1739 —Boswell (H.) Antiquities of England and Wales, *engravings, calf, rebacked*, 1786; etc. (4)

602 Dante. L' Inferno, *illustrations by G. Doré, half morocco, Paris*, 1861—Johnston (A. K.) Royal Atlas, *coloured maps, half morocco*, 1861 (2)

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 603.

ILTON (John) Paradise Lost and Regained, with Life of the Author, 2 vol. *original calf*, 1727 — Young (E.) Works, 5 vol. *portrait, tree-calf gilt, m. e.* 1767—Arliss's Pocket Magazine, 13 vol. (*wanting vol. V*), *numerous engravings, half bound*, 1824, *etc.*; and others (24)

604 Secret Court Memoirs: The Courts of Berlin, St. Cloud, Sweden and Denmark, and St. Petersburg, Memoirs of Marie Antoinette, the Empress Josephine, etc.; together 20 vol. Édition de Luxe, *portraits, buckram, uncut, t. e. g.* *printed for the Grolier Society, n. d.*

605 Prior (James) The Life of Oliver Goldsmith, from a variety of original sources, 2 vol. first edition, *frontispiece and facsimile, fine copy, in the original boards, uncut, with the paper labels* 1837

606 Novum Testamentum Graecum, *leather binding, covered with parchment, clasps, enclosed in a small deer-skin case, with flap, catch, and loop for carrying* (*probably used by an Indian pioneer*) *Amst. Guil. Blaeu*, 1633

607 Theological (Old) Educational and Miscellaneous Books, Gentleman's Magazine (various volumes), etc. *a quantity*

608 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces* *Fisher*, 1836-39

609 Fores's Sporting Notes and Sketches: a Quarterly Magazine descriptive of British and Foreign Sport, vol. I-XIX, *numerous illustrations, half calf* 1885-1902

610 America. The Remembrancer, or Impartial Repository of Public Events, vol. I-XIV, *maps, half calf, vol. XIII and XIV* uncut *J. Almon*, 1775-1782

611 Rousseau (J. J.) Œuvres Complètes, 38 vol. (*wanting vol. II, III, XVIII, XXVI and XXVIII*), *plates by Moreau, calf* *Paris*, 1788-93

612 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, *plates by R. Seymour and Phiz, with* 32 *extra plates by Onwhyn inserted, half green morocco gilt, t. e. g.* 1837

613 Tans'ur (W.) The Elements of Musick display'd, *portrait, half calf*, 1772 — Clio and Euterpe, vol. I, *imperfect, calf* — Hokusai, 100 Views of Fuji, vol. I and III (4)

614 Burns (R.) Poems, chiefly in the Scottish Dialect, third edition, First London Edition, *portrait by Beugo, after Nasmyth, half calf* 1787

615 Surtees (R. S.) "Plain or Ringlets," FIRST EDITION, *coloured plates by J. Leech, some soiled, and woodcuts, half calf* 1860

616 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *in the original pictorial wrappers, with* 43 *illustrations by R. Seymour and Phiz, wants nearly all the advertisements and addresses, etc. numbers on two of the wrappers have been altered* (*sold not subject to return*) 1837

617 Neal (Daniel) History of New-England . . . . to which is added the Present State of New-England, *and a folding map of the country*, 2 vol. *presentation copy, with inscription on fly-leaf of vol. I, "To Daniel Dolings, Esq. Member of ye hon.^e Society for propagating ye Gospel in New England, from his most obedient Servant, Daniel Neal," original calf* 1720

618 America. Prince (T. *of Boston, in New England*) Thanksgiving Sermon for the Taking of Cape Breton, 1746—Sermons by S. Stennett and others for spreading the Gospel among the Indians in America, 1776, etc. ; in 2 vol. *calf and half calf*

619 Hamilton (Count A.) Memoirs of Count Grammont, translated, with Notes and Illustrations, second edition, revised, 3 vol. *portraits, half calf gilt* 1809

620 [Egan (Pierce)] Real Life in London, or the Rambles of Bob Tallyho and the Hon. Tom. Dashall, through the Metropolis . . . . by an Amateur, vol. I, *coloured plates by Heath, Alken, Rowlandson, etc. some leaves soiled, half calf* (*sold not subject to return*) 1824

621 Defoe (D.) Tour through the whole Island of Great Britain, 4 vol. *half bound, uncut*, 1762—Cruttwell (C.) Tour through Great Britain, 6 vol. *numerous views, uncut*, 1801 (10)

622 Hone (William) Every-Day Book, or Everlasting Calendar of Popular Amusements, 2 vol. *with original impressions of the numerous engravings, uncut* 1826-7

623 Youth's Considering Glass, by H. S. (*in verse*), 1675 ; and other Pieces *in* 1 *vol.*

624 Illustrated Biographies of the Great Artists, 27 vol. 1879, etc.— Art at Home Series, 5 vol. 1878, etc. (32)

625 Foster (J.) Pedigrees recorded at the Visitations of the County Palatine of Durham made in 1575, 1615, and 1666, *coats of arms*, 1887—Andrews (W.) Bygone Durham, *illustrations*, 1898—Atkinson (J. C.) Forty Years in a Moorland Parish, *illustrations*, 1892 ; etc. (8)

626 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece and plates by J. Leech* (*a few damaged*), 1859 ; and others, chiefly Guide Books *a parcel*

627 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. FIRST EDITION, *half calf* (*broken*), *Edinb.* 1827—Raeburn (Sir H.) Life, by W. R. Andrew, *portraits*, 1886—Nasmyth (James) Autobiography, edited by S. Smiles, *portrait*, *half calf*, 1883; etc. (16)

628 Hindley (Ch.) Life and Times of James Catnach, *woodcuts, including a number by T. Bewick*, 1878—Scott (Sir W.) Journal, 2 vol. *portraits*, *Edinb.* 1890—Forbes (Edw.) Memoirs, by G. Wilson and A. Geikie, *portrait*, *presentation copy*, "*with Mr. Geikie's Compliments*," 1861; etc. (6)

629 Pritchard (A.) A History of Infusorial Animalcules, Living and Fossil, 24 *plates*, 1852—Quain (R.) Dictionary of Medicine, 4 vol. *woodcuts*, 1894—Ure's Dictionary of Arts, Manufactures and Mines, edited by R. Hunt, 3 vol. *nearly* 2000 *woodcuts*, 1867; etc. (14)

630 Chambers (G. F.) A Handbook of Descriptive and Practical Astronomy, 3 vol. *numerous illustrations*, *Oxford*, 1889—Neison (E.) The Moon and the Condition and Configurations, *maps and plates*, 1876—Herschel (Sir J. F. W.) Outlines of Astronomy, *illustrations*, 1878 (5)

631 Darwin (C.) The Expression of the Emotions in Man and Animals, *illustrations*, 1872—Insectivorous Plants, *illustrations*, 1875; The Origin of Species, 1873—International Scientific Series, 6 vol. *illustrations*, *v. d.*; etc. (16)

632 Hole (S. R.) A Book about the Garden and the Gardener, *frontispiece*, 1893—Boraston (J. M.) British Birds and their Eggs, 136 *coloured illustrations*, 1909—Proctor (R. A.) Science Byways, *portrait*, 1875; etc. (11)

633 Proctor (R. A.) The Borderland of Science, *portrait*, 1873; Our Place among Affinities, 1875; Easy Star Lessons, 1883—Lodge (O. J.) Modern Views of Electricity, *illustrations*, 1892; etc. (14)

634 Lowe (E. J.) Our Native Ferns, 2 vol. *numerous coloured plates and woodcuts* *imp. 8vo.* 1874

635 Naturalists' Library (The), edited by Sir Wm. Jardine, Ornithology, 15 vol. *numerous plates*, *Edinb. n. d.*; etc. (31)

636 Hassall (A. H.) A History of the British Freshwater Algæ, 2 vol. *plates*, 1845—Huxley (T. H.) Lay Sermons, Addresses and Reviews, 1870—Denny (H.) Monographia Anoplurorum Britanniæ, *coloured plates*, 1842; etc. (12)

637 Evans (J. H.) Ornamental Turning, *plates and woodcuts*, *n. d.*—Savory (H. S.) Geometric Turning, *numerous plates*, 1873—The Lathe and its Uses, *woodcuts*, 1878; etc. (10)

638 Carpenter (W. B.) The Microscope and its Revelations, seventh edition, by W. H. Dallinger, in 5 parts, *plates and woodcuts*, 1891—Loomis (E.) An Introduction to Practical Astronomy, *woodcuts*, *sheep*, *New York*, 1872—Ball (Sir R. S.) In the High Heavens, *illustrations*, 1893; etc. (12)

639 Rolleston (H. D.) and A. A. Kanthack. Manual of Practical Morbid Anatomy, *Cambridge*, 1894—Scott (R. H.) Weather Charts and Storm Warnings, *illustrations*, 1876—Woods (H.) Elementary Palæontology, Invertebrate, *ib.* 1893; etc. (32)

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671 Sporting Magazine, or Monthly Calendar of the Turf, the Chase, etc. vol. LXVII-LXXIX (*wanting vol. LXXI*), 12 vol. *plates, half russia, binding broken, some sides missing* 1826-32

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751 Histoire des quatre fils Aymon, tres Nobles et tres Vaillans Chevaliers, *one of* 100 *copies on China paper, illustrations in colours by E. Grasset, engraved by C. Gillot, half morocco gilt, g. e.* *Paris,* 1883

752 Bossuet (J. B.) Discours sur l'Histoire Universelle, 2 vol. *printed within borders, engravings, half morocco, g. e. Paris, n. d.*; etc. (4)

753 Dumas (Alex.) Les Trois Mousquetaires, ÉDITION DE LUXE, 2 vol. *illustrations by Lenoir, half morocco gilt, t. e. g. name stamped on title* *Paris,* 1894

754 Lacroix (P.) XVIII Siècle, Institutions, Usages et Costumes, France, 1700-1789, *coloured plates and illustrations, half morocco, g. e.* *ib.* 1875

755 Quaritch's Reprints. Narratives of the Discoverers of America, Christopher Columbus, Amerigo Vespucci, Thomas Hariot, reproduced in facsimile, with Prefaces, 1893 (4)

756 Canova (Ant.) Works in Sculpture and Modelling, with Descriptions by Countess Albuzzi, etc. 2 vol. *outline engravings by H. Moses, and portrait, half morocco, uncut* 1824

757 ENCYCLOPÆDIA BRITANNICA, ninth edition, with Index, 25 vol. Supplementary vols. forming the tenth edition, with Index, 11 vol.; together 30 vol. *maps and illustrations,* 25 *vol. half morocco gilt, the remainder cloth* 1875-1903

From the Library of a Gentleman, *deceased.*

OCTAVO ET INFRA.

758 Margaret, Queen of Navarre, The Heptameron, edited by G. Saintsbury, 5 vol. *plates by Freudenberg on Japanese paper, and woodcuts* 1894

759 Joyeuses Histoires (Les) de nos Pères, *frontispiece, half red levant morocco gilt, t. e. g.* *Paris, chez tous les Libraires,* 1884

760 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits and vignettes, half morocco, t. e. g.* 1829

761 Bullen (A. H.) Musa Proterva: Love Poems of the Restoration, *privately printed*, 1902; Speculum Amantis: Love Poems from rare Song-Books and Miscellanies of the Seventeenth Century, *ib.* 1902 (2)

762 England's Helicon: a Collection of Lyrical and Pastoral Poems published in 1600, edited by A. H. Bullen, LARGE PAPER, *roxburghe* 1887

763 Zaehnsdorf (J. W.) The Art of Bookbinding, *plates and illustrations, brown morocco extra, gilt panelled sides, g. e. by Zaehnsdorf* 1880

764 Livius. Historiarum Romanarum ex XIV decadibus prima, tertia et quarta, 3 vol. *calf*
Venet. in aedibus Aldi et And. Soceri, 1820-21

765 Voltaire. Romans et Contes, 3 vol. *portrait and numerous fine plates after Monnet and Marillier, a few loose, half morocco à Bouillon, aux dépens de la Société Typographique*, 1778

766 Rousseau (J. J.) Confessions now for the first time completely translated into English without expurgation, 2 vol. *portrait, half dark green morocco gilt, t. e. g. privately printed*, 1896

767 White (G.) Works in Natural History, with a Calendar and Observations by W. Markwick, 2 vol. *plates, half green morocco, t. e. g.* 1802 — Description of more than three hundred Animals, *woodcuts by Bewick, calf, broken*, 1812 (3)

768 Humphreys (H. N.) The Coinage of the British Empire, *plates in gold, silver and copper, embossed binding roy. 8vo.* 1854

769 Hunt (Leigh) The Town: its Memorable Characters and Events, 2 vol. FIRST EDITION, 45 *illustrations, half calf gilt* 1848

770 Dürer (Albrecht) Literary Remains, by W. M. Conway, *facsimiles roy. 8vo. Cambridge*, 1889

771 Walton (I.) and C. Cotton. The Complete Angler, with original Memoirs and Notes by Sir H. Nicolas, 2 vol. *portraits, plates and illustrations, russia gilt (worn)*
imp. 8vo. W. Pickering, 1836

772 Kelmscott Press. Utopia, written by Sir Thomas More, now revised by F. S. Ellis, *limp vellum, with ties*
W. Morris, 1893

773 Caradoc Press. Walton (I.) and C. Cotton, The Compleat Angler, ONE OF 14 COPIES PRINTED UPON VELLUM, *illustrations, vellum, with ties* 1905

774 [Shenstone (Wm.)] The School-Mistress, a Poem in Imitation of Spenser, FIRST EDITION, *half red morocco*, RARE 1742

775 Essex House Press. Browning (R.) The Flight of the Duchess, ONE OF 125 COPIES PRINTED ON VELLUM, *coloured frontispiece, vellum* 1905

776 Walton (I.) Lives, with Notes and the Life of the Author by T. Zouch, 2 vol. in 1, *portraits and plates, calf, York*, 1817— The Whole Book of Psalms collected into English Metre by T. Sternhold, J. Hopkins, and others, *old red morocco gilt, g. e.* 1772 (2)

777 Trois Dizains de Contes Gaulois, et Les Après Soupers, 2 vol. *numerous illustrations, dark green levant morocco, inlays on back and corners, t. e. g. by Zaehnsdorf* *Paris*, 1882-83

778 Maistre (Xavier de) Voyage Autour de ma Chambre, préface par Alex. Piedagnel, *portrait and etchings, half olive morocco, t. e. g. Paris*, 1882 — Borel (P.) Champavert: Contes Immoraux, *half green morocco, t. e. g.* 1870 (2)

779 Voltaire. La Pucelle d'Orléans, Poëme divisé en vingt chants, avec des notes, *plates, calf* (*Génève*), 1762 — Lafontaine (J. de) Fables Choisies mises en vers, vol. I, III and IV, *numerous plates engraved by J. Punt, A. Delfos, etc. calf, Leiden*, 1761 (4)

780 Eragny Press. Les Ballades de Maistre François Villon, *only* 226 *copies printed, woodcut border and numerous ornamental initial letters* 1900

781 Bewick (T.) Works, 5 vol. Memorial edition, *numerous illustrations, half morocco* *roy. 8vo.* 1885

782 Bewick. Fabliaux, or Tales abridged by M. Le Grand, translated by G. L. Way, with Notes, etc. by G. Ellis, 3 vol. *calf gilt, with arms of the Earl of Clare on sides*, 1815—Trusler (Dr.) The Progress of Man and Society, *sheep* (*Bath*, 1810) —The Blossoms of Morality, *sheep*, 1806; *all with woodcuts by Bewick* (6)

783 Bewick. Fables of Aesop and others, second edition, *with thumb-mark receipt, numerous woodcuts by T. Bewick, half calf* *Newcastle*, 1823

784 Bewick. Fables of Aesop; another copy, LARGE PAPER, *half red levant morocco, t. e. g. by Zaehnsdorf* *ib.* 1823

785 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, IMPERIAL PAPER, *portrait mounted, woodcuts by T. and J. Bewick, etc. fine clean uncut copy in later boards, in slip case* *imp. 8vo.* *ib.* 1820

786 Bewick. Select Fables, LARGE PAPER, *portrait on india paper, and woodcuts, half calf gilt* *ib.* 1820

787 Bewick. Select Fables, 5 *portraits, and numerous woodcuts, half dark green morocco* *ib.* 1820

788 Bewick's Select Fables of Aesop and others, with illustrated Preface by E. Pearson, *portrait and woodcuts, brown levant morocco gilt, t. e. g. by Riviere* 1878

789 Bewick. General History of Quadrupeds, FIRST EDITION, ROYAL PAPER, *Newcastle-upon-Tyne*, 1790; History of British Birds, 2 vol. FIRST EDITION, ROYAL PAPER, with the two Supplements, *ib.* 1797-1804; *uniform green morocco gilt, g. e. by Hayday* (3)

790 Bewick. History of British Birds, and General History of Quadrupeds, 3 vol. IMPERIAL PAPER, *fine impressions of the woodcuts, russia gilt* *Newcastle*, 1805-7

791 Bewick. Another set, similar, *scored russia* *ib.* 1805-7

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841 Bewick. Robinson (R.) Thomas Bewick, his Life and Times, *portrait and* 200 *illustrations imp. 8vo. Newcastle,* 1887

842 Bewick. Thornton (R. J.) A New Family Herbal, LARGE PAPER, *woodcuts by T. Bewick, half calf, uncut, t. e. g.* 1810

843 Bewick. Memoir, written by himself, *woodcuts, Newcastle-on-Tyne,* 1862 ; The same, new edition, prefaced and edited by Austin Dobson, *illustrations, ib.* 1887 ; Thomas Bewick and his Pupils, by Austin Dobson, 95 *illustrations,* 1889 (3)

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865 Bewick. Dobson (A.) Thomas Bewick and his Pupils, ÉDITION DE LUXE, 95 *illustrations*, 1884; Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by T. Bewick exhibited at the Fine Art Society's Rooms, 1880, 32 *illustrations*, 1881; Bewick Memento, with an Introduction by R. Robinson, *plates*, 1884 (3)

866 Bewick. The Figures of Bewick's Quadrupeds, *Newcastle*, 1824, *with autograph signature of Jane Bewick on title*; British Land and Water Birds, 2 vol. in 1, *ib.* 1824; together 3 vol. (without the letterpress), LARGE PAPER, *proofs, printed on one side of the paper, half green morocco, t. e. g. others uncut*

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871 Bewick. A Collection of 224 Woodcuts (including a few proofs) from the Collection of the Rev. Thos. Hugo, with Portraits and Autograph Letters of the Rev. Thos. Hugo, John Bell, Lord Spencer and others, *in half red morocco scrap-book*

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875 Essex House Press. Life and Works of Sir Christopher Wren, from the Parentalia, or Memoirs by his son Christopher, *illustrations by E. H. New, etc.* 1903

876 Architecture à la Mode où sont les nouveaux dessins pour la Décoration des Batimens et Jardins, vol. I and III, *numerous fine plates, calf* *Paris, N. Langlois, n. d.* (*c.* 1660)

877 Vale Press. Ecclesiastes and the Song of Solomon, *printed in black and red, n. d.*—Young (F.) Venus and Cupid, an impression in prose, after Velasquez, in colour, *signed by author and publisher, Elisina Grant Richards*, 1906 (2)

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894 Claude le Lorrain. Liber Veritatis, vol. III, *portrait and engravings by R. Earlom, half russia*, 1819; &c. (2)

895 Evelyn (J.) Silva, or a Discourse of Forest Trees, with Terra, Pomona, etc. *plates, old calf gilt*, 1706; etc. (2)

896 Doyle. Political Sketches of H. B. nos. 290 to 707, *several missing, in portfolio, with keys* 1-800, 2 vol. 8*vo* *v. d.*

897 Roberts (D.) Picturesque Sketches in Spain in 1832-1833, *lithographs, morocco, g. e.* 1837

898 Bullet (J. B.) Mémoires sur la Langue Celtique, 3 vol. *half calf*
Besançon, Jo. Daclin, 1754-60

899 Catlin (Geo.) North American Indian Chiefs, Wild Animals, Hunting Scenes, Buffalo Hunts, etc. 31 *fine large lithographs, half bound* *atlas folio. Day & Haghe, n. d.*

900 Rubens (P. P.) La Galérie du Palais de Luxembourg peinte par Rubens, dessinée par les Srs. Nattier et gravées par les plus illustres Graveurs du Temps, 24 *fine large plates and portrait of Rubens, old calf*
imp. atlas folio. Paris, chez Duchange, 1710

901 Craig (Sir Thos.) De Hominis Disputatio ; De Jure Successionis Regni Angliae ; et de Unione Regnorum Britanniae, *manuscript on paper* (1183 *pp.*) *neatly written,* 3 vol. in 1, *old calf*
1697, *etc.*

902 Biblia Hispanica. The "Ferrara" or Jew's Bible in Spanish ; *title and leaf of colophon slightly mended, a few ll. stained, wants the* 2 *ll. of "Haptharoth," otherwise good, old russia gilt* (*Lord Carteret's copy*) 1553

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 903.

MORLEY (John) Life of William Ewart Gladstone [1809-1898], 3 vol. *portraits*, 1903—Allen (A. V. G.) Life and Letters of Phillips Brooks, 2 vol. *with portraits and illustrations*, 1900; and others, *uncut* (7)

904 Mill (John Stuart) Principles of Political Economy, ninth edition, 2 vol. *uncut* 1886

905 Cripps (W. J.) Old English Plate: its Makers and Marks, fifth edition, enlarged, *with* 122 *illustrations and numerous facsimiles, uncut* 1894

906 Gardiner (S. R.) A Student's History of England, from the Earliest Times, *with numerous engravings*, 1898—Ransome (C.) An Advanced History of England, *maps and plans*, 1903—MacDonagh (M.) Parliament, 1902; and others (5)

907 Sheridan (R. B.) Speeches, with a Sketch of his Life, 3 vol. *portrait*, *Bohn*, 1842—Bright (John) Speeches, by G. B. Smith, 2 vol. *with portraits*, 1881—Public Addresses of John Bright, edited by J. E. T. Rogers, 1879; *uncut* (6)

908 Shakspeare (W.) Plays, with the corrections and illustrations of various Commentators, and notes by Johnson and Steevens, 10 vol. *facsimile portraits*, 1785—Johnson (Dr. Samuel) Works, including his Debates in Parliament, with life and notes by Sir John Hawkins, 13 vol. (*wanting vol. X*), 1787; *old calf* (23)

909 Surtees (R. S.) "Hawbuck Grange," *n. d.*—Handley Cross: or Mr. Jorrocks's Hunt, *n. d.*—"Ask Mamma," *n. d.*; *with coloured illustrations, original cloth* (3)

910 Surtees (R. S.) "Hawbuck Grange," *with coloured illustrations, n. d.*—Across Country, by "Wanderer," *with coloured illustrations and woodcuts by G. Bowers*, 1882—Fair Diana, by "Wanderer," *coloured illustrations and woodcuts by Bowers*, 1884—Pennell-Elmhirst (Capt.) The Best Season on Record, *with illustrations, coloured and plain, by J. Sturgess*, 1884; *original cloth* (4)

911 Milton (John) Letters of State to most of the Sovereign Princes and Republicks of Europe, 1649 to 1659 [edited by E. Philips], *calf gilt* 1694

912 Milton (John) Pro Populo Anglicano Defensio contra C. Anonymi, alias Salmasii Defensionem Regiam, *calf*, 1652 — Literae Pseudo Senatus Anglicani, Cromwellii, etc. nomine et jussu conscriptae, *calf*, 1676—[Toland (J.)] Life of John Milton, 1699; Remarks on the Life of Mr. Milton, by J. T. 1699; Amyntor, or a Defence of Milton's Life, by J. Toland, 1699; in 1 vol. *half calf* (3)

913 ASTROLOGICAL MANUSCRIPT; WITH THE PASSION OF CHRIST, ETC. ENGLISH XIVTH CENTURY MANUSCRIPT ON VELLUM, 148 *ll.* 5¼ *in. by* 4 *in. written in English* gothic letter, *long lines*, 24 *to a full page* [*Begins*] "Lib. de IX Scientiis," *drawings of planets and spheres*—[Passio Christi] De Adventu Domini, De Natale Domini, De Purificatione, De Pasche, De Ascensione, De Pentecoste, de Assumptione B. V. M.; De Apostolis Petri et Pauli; De Omnibus Scientiis; De Dedicatione Ecclesie, etc. *some pages with square musical notes, old rough calf* SÆC. XIV

914 Primer. The Primer in Englishe, set furth by the Kinges Maiestie and his Clergie, to be taught, lerned & red, & none other to be used thorowout all his Dominions, black letter, *title in red and black, portrait, calf, with autograph signature "Robt. Isaac Wilberforce" on title*
Imprinted by Ricd. Grafton, 1546 (*reprint of* 1710)

915 Milton (John) Poetical Works: Paradise Lost, Paradise Regained, etc. from the Text of Thomas Newton, BASKERVILLE'S EDITION, 2 vol. in 1, *frontispiece* (*mounted*), *contemporary English red morocco, gilt tooled back, g. e.*
Birmingham, J. Baskerville, 1760

916 Testament. The New Testament of Our Sauior Christ newly set forth after the best copie of William Tindale's Translation, whereunto are added the Notes of Thomas Mathewe, etc. black letter, *old calf, binding broken, wanting title, some leaves stained* *John Day & William Seres*, 1550

917 RUSKIN (JOHN) COMPLETE WORKS, LIBRARY EDITION, edited by E. T. Cook and Alexander Wedderburn, 37 vol. *numerous illustrations from drawings by the author, etc. uncut*
roy. 8vo. 1903-9

918 FRANKAU (JULIA) John Raphael Smith: His Life and Works, 30 *photogravures, imp. 8vo, and separate folio vol. containing* 50 *examples in colours, in case and portfolio* 1902

919 Turner (J. M. W.) Liber Fluviorum, or River Scenery of France, 61 *line engravings, after Turner, g. e.* *imp. 8vo.* 1857

920 ARABIAN NIGHTS. Book of the Thousand Nights and a Night, translated by R. F. Burton, with explanatory Notes, 10 vol.; SUPPLEMENTARY NIGHTS, 7 vol.; together 17 vol. *Letchford's illustrations on Japanese paper, half morocco, uncut, t. e. g.*
Printed by the Burton Club for private subscribers only, n. d.

921 Vallee (Leon) Courtiers and Favourites of Royalty, Memoirs of the Court of France, with illustrations and facsimiles of Documents collected from the French National Archives, ROYALE ÉDITION DE LUXE, 20 vol. *portraits and illustrations, on Japanese paper, some coloured, half morocco, uncut, t. e. g. Paris, n. d.*

922 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and Phiz, one by Buss, pp.* 67-68 *supplied in MS. half morocco, some leaves spotted, and repaired* 1837

923 [Surtees (R. S.)] "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *coloured illustrations by Leech, etc. bound, some leaves loose, and repaired* 1858

924 Sadi. The Gulistan, or Rose Garden of Persia, ORIENTAL MANUSCRIPT, *on* 272 *ll.* 5¾ *in. by* 3¾ *in. with* 12 *finely painted and illuminated miniatures, Oriental calf* SÆC. XVII

925 HORAE B.V.M. CUM CALENDARIO, "Heures de nostre dame a lusaige de Rome tout au long sans rien requerir," lit. goth. PRINTED UPON VELLUM, *without borders, wanting signs.* E I, E III-VIII *and* F I, *large device of Germain Hardouin on first leaf, astrological man on reverse, with* 14 *large woodcuts and* 29 *smaller cuts, all brilliantly coloured and illuminated, illuminated initials and rubrics, green morocco gilt, g. e.* (*loose*) *Paris, Anthoine Chappiel pour Germ. Hardouyn* [*Almanack*, 1497-1520]

926 Hood (Robert, *Midshipman*) Narrative of the Proceedings of an Expedition of discovery in North America, under the Command of Lieut. Franklin (1819-21), *neatly written* MANUSCRIPT *on* 177 *ll. russia gilt*

*** Contains, inter alia, interesting Accounts of Indian Tribes encountered during the Expedition.

927 Cards. A Set of 48 Cards, with small coloured illustrations of Biblical Subjects, text in Italian, *in old calf case*

928 Cromwell. Transcript from the Plate on the Coffin of Oliver Cromwell, *one of* 12 *printed* (*single sheet*)

929 Whitefield (G.) Three Letters, *Philadelphia, printed and sold by B. Franklin*, 1740; and 2 others (3)

930 Herbal. An Old Herbal, in Italian, *numerous woodcuts, vellum, sold not subject to return* (*ca.* 1600)

931 Sette of Odd Volumes. Privately Printed Opuscula, nos. 6, 10, 11, 13 (2 copies), 14, 18, 20, 24, 36 and 43; Miscellanies, nos. 8, 15, 17 (2 copies), 18 and 20; Year Book, vol. I and II, and Brother Goode's Paper on Old and Modern Sèvres China; together 20 vol. 1888, *etc.*

932 Herrera (J. A. de) Lusus Pueritiae, *unbound* *Madriti*, 1599

933 Lafontaine (J. de) Contes et Nouvelles en vers, 2 vol. Edition des Fermiers Généraux, *portrait of Lafontaine, plates by Eisen and vignettes by Choffard, "Le Cas de Conscience découvert," wanting several plates and one leaf of text, old French red morocco, repaired, sold not subject to return* *Amsterdam, Paris*, 1762

934 Amatus Fornacius Amator Ineptus, *red levant morocco, inside dentelle borders, g. e. by Niedrée* *Palladii*, 1633

935 Siddur, in Hebrew, PRINTED ON VELLUM, 354 *ll. small hole in last leaf, vellum* *Bologna*, 1537

936 Interrogationes et doctrine quibus quilibus sacerdos debet interrogare suum confitentem, lit. goth. 10 *ll. one blank*, 26 *lines, uncut* *absque ulla nota*

937 Perrault (Ch.) Contes de ma mere Loye ; Histoires ou Contes du temps passé, avec des moralitez, *engraved title and vignettes, red morocco gilt, g. e.* *suivant la copie, à Paris*, 1697

*** Very scarce counterfeit of the extremely rare First Edition, printed at Paris in 1697.

938 Tableaux (Les Principaux) du Musée Royal à La Haye, gravés au trait, avec leur déscription, 4 parts in 1 vol. *numerous plates, half red morocco* *à La Haye*, 1826

939 Lewes (G. H.) The Life and Works of Goethe, 2 vol. FIRST EDITION, 2 *portraits, numerous MS. notes, half roan* 1855

940 Delandine de Saint Esprit (G.) Le Panache d'Henri IV, ou les Phalanges Royales en 1815, 2 vol. *plates, old tree-calf* *Paris*, 1817

941 Fétis (F. J.) Catalogue de la Bibliothèque de F. J. Fétis acquise par l'état Belge (*chiefly works on music*) *ib.* 1877

942 Milton (John) Poetical Works, 3 vol. *portrait, blue morocco, g. e.* *W. Pickering*, 1852

943 Jackson (G. F.) Shropshire Folk Lore, a Sheaf of Gleanings, edited by C. S. Burne, in 2 vol. *map, half calf gilt* 1883

944 [May (Thomas)] Historiae Parliamenti Angliae Breviarium, tribus partibus explicitum, *brown morocco extra, t. e. g. others uncut* *C. Sumptner*, 1651

945 Voltaire. La Henriade, 2 vol. *engraved title, plates and vignettes after Eisen, half olive morocco, t. e. g.* *Paris*, 1770

946 Ordo Baptizandi et alia Sacramenta administrandi, ex Romanae Ecclesiae Ritu, *printed in red and black, musical notation, limp vellum* *Venetiis, apud Juntas*, 1596

947 Contrasto Musico. Opera Dilettevole del Signor Gratioso Uberti da Ceseno, *limp vellum* *Roma*, 1630

948 Tacitus. H. Savilius in Taciti Histor. Agricolae vitam et commentarius de Militia Romana, *engraved title*, UNCUT *Amstelod. L. Elzevier*, 1649

*** Uncut Elzeviers are very rare.

949 Gherardius (P.) In foedus et victoriam contra Turcas juxta sinum Corinthiacum Non. Octob. MDLXXI, partam : Poemata varia, *lower margin of title cut, half green morocco* *Venetiis*, 1572

950 Vallo libro continente appertinente a Capitanii, retenere e fortificare una Citta con bastioni, con novi artificii de fuoco aggionti, etc. *woodcut border to title, and woodcuts, device on separate leaf at end* *Vineggia*, 1539

951 Familiaris Clericorum Liber, nuper summa diligentia reformatus atque excusus, etc. lit. goth. *red and black, full-page woodcut and numerous woodcut initials, with musical notation, limp vellum* *Venetiis*, 1530

952 ERASMUS DESIDERIUS, *of Rotterdam.* A booke, called in latyn Enchiridion Militis Christiani, and in englysshe the Manuell of the Christen Knyght . . . . made by the famous clerke Erasmus of Roterdame, to the whiche is added a newe and mervaylous profytable preface, *a few headlines slightly shaved, and some ll. slightly stained,* black letter, *imprinted at London by Wynkyn de Worde, for Johan Byddell, the* XV. *daye of Novembre. And be for to sell at the sygne of our Lady of Pytie, next to Flete bridge,* 1533—An exhortatyon to the Study of readynge the Gospell, made by Erasmus of Roterdame, and lately translated in to Englysshe, black letter, *a few ll. stained, imprynted by me Robert Wyer, dwellynge in Saynt Martyns Parysshe, n. d.*; in 1 vol. *calf gilt*

953 Thierry (Augustin) Œuvres Complètes, 8 vol. *olive morocco extra, g. e. by White* 1846

954 Casanova de Seingalt (Jacques) Memoirs, new and abridged edition, with Introduction, *two portraits,* Notes, etc. 2 vol. *half parchment, t. e. g.* 1902

955 La Fontaine (J. de) Tales and Novels, in verse, 2 vol. *with* 85 *engravings by Eisen, printed from the original plates, original cloth, uncut, t. e. g.* *Paris, Lemonnyer,* 1884

956 Gazetier (Le) Cuirassé, ou Anecdotes Scandaleuses de la Cour de France; Mélanges Confus sur des Matières fort claires; et le Philosophe Cynique (Supplement), *contemporary English crimson morocco extra, elegant dentelle borders on the sides, full gilt back, g. e. fine copy* 1771

957 Milton (John) Poetical Works, from the Text of Thos. Newton, with Life of the Author, BASKERVILLE'S BEAUTIFUL EDITION, 2 vol. *fine copy in contemporary English crimson morocco, elegant dentelle borders on the sides, with large centre ornaments, full gilt backs, g. e.* *Birmingham,* 1758

958 Life in its Varieties [A Slang Dictionary], *with a folding coloured frontispiece, wants the title, half bound*

959 Arabian Nights' Entertainments. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, etc. by Sir Richard F. Burton, 10 vol.; Supplemental Nights, with Notes, 7 vol.; *with the series of illustrations by Letchford, and others by Lalauze and J. D. Batten, inserted, half crimson morocco, uncut, t. e. g. the backs symbolically tooled*
printed by the Burton Club, for private subscribers only, n. d.

960 Caradoc of Llancarvan. History of Wales, Englished by Dr. Powell, and augmented by W. Wynne, with a Description of Wales, by Sir J. Price, *original calf* 1774

961 FABLIAUX ou Contes, Fables et Romans du XII et du XIII Siècle, traduits ou extraits, par Legrand d'Aussy, troisième édition, augmentée, 5 vol. LARGE PAPER, *with the numerous beautiful plates, by Moreau le jeune, in two states, one set* INDIA PROOFS BEFORE THE LETTERS, *fine copy in blue morocco super extra, broad inside borders, full gilt backs, g. e. by Chambolle-Duru* *Paris, J. Renouard,* 1829

962 Shakspeare (William) Plays, with the Corrections and Illustrations of various Commentators, edited, with the Notes of Samuel Johnson and George Steevens, the fourth edition, with Life, Glossary, etc. 15 vol. *portrait, the series of portraits and views published by Harding and Taylor inserted, fine copy in contemporary crimson morocco, g. e.* 1793

*** From the Battle Abbey library.

963 HORAE B. V. M. cum Calendario, FLEMISH XVTH CENTURY MANUSCRIPT ON VELLUM (106 *ll.* 6 *in. by* 4¾ *in.*) *written in bold* gothic letter, *long lines*, 14 *to a full page, Calendar in French in red and black, numerous illuminated decorative letters and details, full painted and illuminated miniatures of the Annunciation, Nativity, Offerings of the Magi, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, David Praying, and a Funeral Service, each within a floreate border interspersed with natural flowers, fruits, figures, etc. old calf, with Capuchin device, damaged* SÆC. XV

964 Chinese Drawings. Nine highly finished and brilliantly coloured Drawings of Chinese Home Life, on rice paper, *in red watered-silk cover, with ties* 4*to*

965 Plinius Secundus. Epistolae; Panegyricus; de viris illustribus, etc. *original Venetian stamped calf* *Venet. Aldus*, 1518

966 Bretnor (Thomas) Bretnor, 1615: a Newe Almanacke and Prognostication for the yeare of our Lord God 1615, black letter, *woodcut border to title* (*slightly repaired*), *and cut of astrological man, calf antique* 1615

967 Granollachs (B. de) Lunarium in quo reperiuntur conjunctiones et oppositiones lune: et eclypses solis et lune per anni circulum. Festa mobilia. Aureus numerus et littera dominicalis, etc. lit. goth. *woodcut on title, calf gilt* *s. l.* 1502

968 Almanacks. Booker's, Langley's, Dades, Neves, Piers, Perkins, Sofford's, White's, Woodhouse's, and Ashwell's, all for the year 1640, in 1 vol. *vellum gilt, with Royal arms on sides*—Rider's Almanack for 1706, *interleaved, with notes, calf*—Partridge's Almanack for 1701, *wormed, sheep* (3)

969 Lemnius (L.) Similitudinum ac Parabolarum quae in Bibliis ex Herbis atque arboribus desumuntur, dilucida explicatio, etc. *with autograph signature of Abp. Juxon stuck on second leaf, limp vellum* *Francofurti*, 1596

970 Nepos (Cornelius) Vitae excellentium Imperatorum acc. Rutgero Hermannide, *engraved title-page, calf, S. Smith*, 1688—Schoockius (M.) Respublicae Achaeorum, *engraved title, red morocco gilt, g. e. Trajecti ad Rhenum*, 1664; etc. (4)

971 Bible. The Holy Bible, containing the Old Testament and the New, *calf, Barker and Bill*, 1639—La Bible, suivant la copie de Charenton, *olive morocco gilt, g. e. Leyde*, 1665—La Bible, *red morocco gilt, g. e. Amsterdam*, 1678 (3)

972 Brookes (R.) The Art of Angling, or Rock and Sea Fishing, 133 *woodcuts, original sheep*, 1740—Phillips (H.) The True Enjoyment of Angling, *portrait, W. Pickering*, 1843 (2)

972* Hunt (Nicolas) The Hand Maid to Arithmetic refined, shewing the variety and facility of working all Rules in whole Numbers and Fractions, after most pleasant and profitable waies, *engraved title by C. v. Dalen, original calf, rare*
I. B. for J. Boler, 1633

973 Bible (The Holy), containing the Old Testament and the New, *Edinb. Evan Tyler*, 1649; The Way to True Happiness, *n. d.*; Downame (J.) A Briefe Concordance, or Table to the Bible of the last Translation, 1646; The Whole Book of Psalmes collected into English Meeter by T. Sternhold, J. Hopkins, and others, 1649; *original needlework binding with large figure nearly obliterated, on front cover and on the back a figure of Mary Magdalene kneeling, each side with borders of architectural and natural history subjects, worked in coloured threads and silver wire, broken (Little Gidding), in roan case, with clasp*

The Property of H. H. Gilchrist, Esq.

Hollingbourne, Kent.

OCTAVO ET INFRA.

974 Carlyle (Thos.) Translations from the German, 1858; Sartor Resartus, 1858; Chartism, Past and Present, 1858; Life of Schiller, and John Sterling, 1857; Latter Day Pamphlets, 1858, 5 vol. *all presentation copies, with autograph inscription of Thomas Carlyle*, 1857-8; etc. (10)

975 Whitman. Traubel (Horace) With Walt Whitman in Camden (March 28-July 14, 1888), 2 vol. FIRST EDITION, *portraits, facsimiles, etc.* *Boston*, 1906; *New York*, 1908

976 Rossetti. Gabrielle Rossetti, a versified Autobiography, translated and supplemented by W. M. Rossetti, *frontispiece, buckram, uncut, t. e. g. presentation copy, with the autograph inscription "Herbert H. Gilchrist from his friend W. M. Rossetti, Jan.* 1902" 1901

977 Aldis (J.) Madame Geoffrin, her Salon and her Times, 1750-1777, 16 *illustrations, n. d.*—Cornhill Magazine, vol. II-III, 2 vol. *illustrations, morocco, g. e.* (vol. II contains the Four Georges by W. M. Thackeray), 1860-1; etc. (8)

978 Maupassant (Guy de) Mademoiselle Fifi, Une Vie, Bel Ami, La Main Gauche, Fort Comme la Mort, and others by the same author, 12 vol. *illustrations, picture wrappers*, 1899-1904; etc. (19)

FOLIO.

979 Clark (S.) Mirror or Looking Glass both for Saints and Sinners, with Geographical Description of all the Countries in the known World (including Account of the four Chiefest Plantations of the English in America, pp. 85), *portrait and engraved title (cut and mounted), printed title (mounted), old calf* 1671

The Property of a Gentleman.

OCTAVO ET INFRA.

980 Fitzgerald (Edward) Six Dramas of Calderon, freely translated, FIRST EDITION, *with half title and leaf of errata at end, original brown cloth, uncut cr. 8vo. Wm. Pickering,* 1853

981 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *with half title, unbound D. White,* 1872

QUARTO.

982 Nash (Thomas) Christs Teares over Jerusalem, whereunto is annexed a Comparative Admonition to London, A Jove Musa (*dedicated to Lady Elizabeth Carey), title within woodcut border (has neither "A Comparative Admonition to London" or "A Jove Musa," as mentioned on title), unbound sm. 4to. printed for Thos. Thorp,* 1613

983 Ritus Ecclesiastici juxta Usum Insignis Ecclesiae Sarisburiensis, Sacra Institutio Baptizandi ; Matrimonium Celebrandi ; Infirmos Ungendi ; Mortuos Sepeliendi, etc. *red and black, mottled calf, r. e. sm. 4to. Duaci, L. Kellam,* 1604

FOLIO.

984 LINSCHOTEN (JOHN HUIGHEN VAN) HIS DISCOURSE OF VOYAGES INTO YE EASTE AND WEST INDIES, devided into foure Bookes (translated into English by Wm. Philip), FIRST EDITION, black *and roman letter, fine engraved title by W. Rogers (remargined), with the* 12 *original folding maps by W. Rogers, R. Elstracke and R. Beckit, complete, old russia gilt, a very excellent copy J. Wolfe,* 1598

985 STATHAM (N.) ABRIDGEMENT OF THE LAW with Cases to the end of Henry VI, *printed in Secretary type, long lines,* 50 *to a full page, with signs. device of Guillaume Tailleur at end, first leaf repaired, injuring a little of the text, and the second and third slightly, without textual injury, otherwise good, old russia, g. e.* VERY RARE
at end of Table "PER ME R. PYNSON" [*Rouen, Guillaume le Tailleur, c.* 1490]

*** Printed at Rouen by Guillaume le Tailleur for Richard Pynson ; and probably the first book dealt with by Pynson as publisher. It has been satisfactorily proved that Pynson had no hand in the printing.

986 Ceremonies to be observed in Presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter at Windsor on Thursday 25 July, 1771, at the Installations of the Prince of Wales, the Bishop of Osnaburgh, the Duke of Cumberland, etc. by Order of Garter King of Arms (6 *ll.*) *unbound, uncut, Brotherton & Sewell* (1771)—Verses written by Thomas Earl of Stafford a little before his Death, *single sheet,* RARE, *printed* 1641—Maçonnerie d'Adoption (4 *ll.*) *unbound,* 4*to, Hérédon, l'an de la G. ; L. ;* 5807 (3)

Other Properties.

QUARTO.

987 Tusser (T.) Five Hundred Points of Good Husbandry, black letter, *a few marginal notes shaved, old panelled calf* 1672

988 Hyginus (C. Julius) Poeticon Astronomicon, *diagrams and woodcuts, vellum Venetiis, Thomae de Blavis de Alexandria*, 1488

989 Mirabilis Annus Secundus, or The Second Year of Prodigies, *half roan*, 1662—Hortensius (M.) Dissertatio de Mercurio in sole viso el venere invisa, *limp vellum, Lugd. Bat.* 1633 (2)

990 Maginus (J. A.) Ephemeridum Coelestium motuum continuatio, ab Anno Domini 1608 usque ad Annum 1630, *engraved title, calf* *Francof.* 1610

991 Stoefflerinus (J.) Almanach nova plurimis annis venturis inservientia per Joannem Stoefflerinum Justingensem et Jacobum Pflaumen Ulmensem accuratissime supputata: et toti fere Europe dextro sydere impartita, lit. goth. *original half pigskin on oak boards* *Venetiis, P. Liechtenstein*, 1506

992 Sacrobusto (J. de) Opusculum Johannis de Sacrobusto spericum cum notabili commento atque figuris tertum declarantibus utilissimis, lit. goth. *diagrams, margins of a few ll. mended, MS. marginal notes, Leipzig*, 1499; Kalendarium magistri Joannis de Monteregio viri peritissimi, *plates and brass pointers (one missing)*, 1499; Libellus Ysagogicus Abdelazi, *commences on sign.* aa ii, *Venetiis*, 1491; Astrological Manuscript, 26 *ll.* SÆC. XV; Epistole Naumetis Turcarum Imperatoris elegantissime multa prudentia acrimoniacque referte, lit. goth. *fine woodcut on title, Leipzig*, 1488; Introductio Jacobi Fabri Stapulensis in Arithmeticam Divi Severini Boetii, etc. lit. goth. *absque ulla nota*; Sacrobusto (J. de) Opus sphericum, lit. goth. *diagrams, Colonie, H. Quentel, s. a.* and another; in 1 vol. *old calf*

993 Apianus (P.) Cosmographicus liber, studiose correctus ac erroribus vindicatus per Gemmam Phrysium, *with movable diagrams, small maps with the name America* *Antverpiae, R. Bollaert*, 1529

994 CERVANTES (M. DE) THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT ERRANT DON QUIXOTE OF THE MANCHA, translated out of the Spanish by T. Shelton, 2 vol. FIRST EDITION, *engraved titles, mounted, and that to vol. I slightly defective, a few lines slightly shaved, otherwise a good copy in old calf* *W. Stansby for E. Blount and W. Barret*, 1612, *and printed for E. Blount*, 1620

995 Plutarchus. Amatoriae Narrationes Plutarchi Cheronei, Angelo Politiano interprete, 6 *ll. half roan, absque ulla nota* (1478) —Albertus Magnus, Physicorum, etc. *wanting sign.* a i, *Venetiis, G. de Arrivabenis*, 1496 (2)

996 Guillermus Episcopus Paris. Postilla super Epistolas et Evangelia, per totius anni circumitum ; etc. lit. goth. *numerous spirited woodcuts in the text by Urse Graf, wanting title-page, modern boards* *Basil. Adam Petrus de Langendorf*, 1513

997 Barozzi (F.) Il Nobilissimo et antiquissimo Giuoco Pythagoreo nominato Rythmomachia cioè battaglia de consonantie de numeri, *diagrams, Venetia*, 1572 — Proclus, La Sfera di Proclo Liceo tradotta da Maestro Egnatio Danti, *diagrams, Fiorenza*, 1573 (2)

998 German Tract :

Disz büchlein gibt dir zu version
Was etlich priester hondt gethon
In diszem jar in burzen weisz
Der das will wissen lesz mit fleysz
Wen es wolt in der naszen beyssen
Der soll zu jar sich bessers fleyssen
Und sollichs underwegen lon
So würt man sein auch müssig gon.

4 *ll. last blank, first with fine large woodcut*
s. l. et a. (*Nürnberg*, 1520)

999 Constitutiones sinodales episcopatus Lunensis, lit. goth. *wanting sign.* a i, *half vellum* *absque ulla nota* (1474)

1000 Latimer (Hugh) Sermons, 2 parts in 1 vol. black letter, *part I wants last leaf, headlines cut throughout, calf* (*sold not subject to return*) *John Day*, 1562

1001 MANUSCRIPT POETRY. A Volume, containing MS. Poems signed by Robert Gilfillan, 1798-1859 ; John Wilson (Christopher North), 1785-1854, and James Hogg, the Ettrick Shepherd, 1770-1835. In the latter's writing are three poems, together 2½ pp. ; the first of 16 lines entitled "*The Descent of Love*," the second of 8 lines beginning "*I have a Prayer I oft have prayed*," and the third of 24 lines, entitled "*I'm a gaen wrang*" ; at the end of this Hogg has written : "*I have written this song off-hand this night*," *the printed version of it is modified and includes an additional stanza, calf*

1002 MILTON (JOHN) Of Reformation touching Church-Discipline in England, and the Causes that hitherto have hindred it, *printed for T. Underhill*, 1641 ; Of True Religion, Haeresie, Schism, Toleration, and what best means may be us'd against the growth of Popery, *one line shaved*, 1673 ; The Reason of Church-Governement urg'd against Prelaty, *headlines shaved*, 1641 ; Of Prelatical Episcopacy, 1641, FINE COPY ; Animadversions upon the Remonstrants Defence against Smectymnuus, *a few headlines shaved and slightly wormed*, 1641 ; An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, *a few lines shaved*, 1642 ; AREOPAGITICA, a Speech . . . for the Liberty of Unlicenc'd Printing, *a few numbers slightly shaved*, 1644 ; The Tenure of Kings and Magistrates, *a few lines slightly shaved*, 1649 ; Brief Notes upon a late Sermon titl'd The Fear of God and the King, preachd by M. Griffith, *cut*, 1660 ; in 1 vol. *russia gilt*

1003 Arithmetic. "This Booke of Arithmetick belongeth to George Bishopp of Martocke"; "This Booke made Anno Domini, 1634," ARITHMETICAL MANUSCRIPT, 75 *ll. with many coloured borders and fine calligraphic ornamentation, with a few additions in a later hand, limp vellum* 1634

1004 Nash (Thomas) The Unfortunate Traveller, or the Life of Jacke Wilton, FIRST EDITION, black letter, *wanting sheet* A (*title and preliminary leaves*), *and a few leaves mended and slightly defective, limp vellum, with ties,* VERY RARE
T. Scarlet for C. Burby, 1594

1005 [Mather (Richard)] Church Government and Church Covenant discussed, in an Answer of the Elders of the several Churches in New England to two and thirty Questions sent over to them by divers Ministers in England, to declare the judgments therein; together with an Apologie of the said Elders in New England for Church Covenant, sent over in Answer to Master Bernard in the year 1639, as also in an Answer to nine Positions about Church Government, *separate titles to each of the three pieces, unbound* 1643

*** A small hole in one leaf affecting two or three letters, otherwise a good copy.

1006 [Rathband (W.)] A Briefe Narration of some Church Courses held in Opinion and Practice in the Churches lately erected in New England, *unbound* *S. M. for Edw. Brewster*, 1644

1007 Welde (Thomas) An Answer to W. R[athband] His Narration of the Opinions and Practises of the Churches lately erected in New England, *unbound* *T. Paine for H. Overton*, 1644

*** FIRST EDITION. Welde was associated with John Eliot and Richard Mather in the production of the "Bay Psalm Book." the first volume printed in the American Colonies. Some marginal notes, headlines and catchwords of two or three pages, and last line of one page, shaved.

1008 MANDEVILLE. Liber pūs cuio auctor fert johānes de mādeville . . . agit de divers patriis regionibz̄ princiis, et insul̄ Turchia armenia maiore et miōre, egipto, libia basa et alta, suria, arabia, psīa, caldea, tartaria, india, ... gothic letter, *initialled in red and blue, a large and sound copy, in modern calf antique* *Venet. circa* 1480

*** This is the edition in 61 leaves, 33 lines to a page, which Panzer believed to have been printed by Thierry Martens at Alost, but which was undoubtedly produced at Venice.

1009 Westwood (J. O.) Illuminated Illustrations of the Bible, copied from select MSS. of the Middle Ages, *the miniatures beautifully executed in gold and colours, morocco gilt, g. e.*
W. Smith, 1846

1010 Ross (Sir J.) Narrative of Second Voyage in Search of North-West Passage, with Supplement, 2 vol. *map and plates, some coloured, half calf gilt, spotted*, 1835 — Anson (G.) Voyage round the World, *maps and plates, russia*, 1756 — Nolan (E. H.) History of the War against Russia, 2 vol. *portraits and illustrations, imp. 8vo, n. d.* (5)

1011 DE COSNE MANUSCRIPT. Mémoires pour servir à l'Histoire Généalogique et Chronologique de la Maison de Cosne, Généalogie de la Famille Bazin, Arbre Généalogique de la Maison de Cosne, ALL IN MANUSCRIPT, 2 *genealogical trees, coloured coats-of-arms, etc.* 1712-42

*** Very interesting manuscripts, containing a complete History of the family of De Cosne, written by a French Huguenot refugee, Pierre de Cosne. The family originated in Dauphiny and the MS. gives an account of about a dozen branches. The English branch of De Cosne came to an end with the son of the author, Ruvigny de Cosne, Colonel in the Coldstream Guards, an account of whom is found in Agnew's History of the French Protestant Refugees, which this MS. corrects and largely supplements.

1012 Caxton Club. Descriptive Catalogue of the Etchings and Dry-Points of J. A. McNeill Whistler, by Howard Mansfield, *one of* 300 *copies, portrait, uncut, t. e. g. in case* *Chicago*, 1909

1013 Aeschylus. Oresteia, the Greek text prepared by Robert Proctor, *one of* 225 *copies, uncut* *Chiswick Press*, 1904

FOLIO.

1014 Camden (W.) Britannia, or Chorographical Description of Great Britain and Ireland, revised, etc. by E. Gibson, 2 vol. *portrait, maps and plates, calf*, 1722—Juvenal and Persius, Satires, translated by John Dryden, *calf*, 1693 (3)

1015 PATENT OF NOBILITY in Spanish, granted to Signor Delavicha, MANUSCRIPT ON VELLUM, *beautifully written in a bold hand on* 54 *leaves, the first two elaborately illuminated in gold and colours, with numerous devotional figures, coats-of-arms, flowers, etc.* ; *on the last leaf is a beautifully-executed miniature portrait of Delavicha, surrounded by elegant illuminated borders of figures, animals, etc. other illuminations in the vol. old binding* SÆC. XVI

1016 Payne's Universal Geography, Atlas to, *coloured maps, including America, and others inserted* 1794

1017 Autograph Letters, Franks, etc. upwards of fifty, including R. Westall, Fr. Wrangham, Sir Robert Peel, Lord Rivers, Earl Stanhope, Granville Sharp, Chevalier Ruspini, *with portrait*, R. W. Sievier, some of the Regicides, etc. *in portfolio* (1)

1018 Scrap Album, containing cuttings, engravings, etc. relating to Hertfordshire, Hatfield House, etc. (1)

The Property of a Gentleman.

OCTAVO ET INFRA.

1019 Anderson (J.) A Genealogical History of the House of Yvery in its different Branches of Yvery, Luvel, Perceval and Gournay, 2 vol. *mezzotint portraits by Faber, and plates, russia gilt, g. e.* *privately printed*, 1742

9|15|-

*** "This very rare and valuable book was given to me in May, 1806, by the Honble. Spencer Perceval, and contains several additional Plates, all of which are picked impressions.—C. W. W. W." [MS. note on fly-leaf].

27|- 1020 Beaumont (F.) and J. Fletcher. Dramatic Works, with Notes, Critical and Explanatory, by various Commentators, 10 vol. *portraits and plates, calf* 1778

20|- 1021 Lamb (Charles) Specimens of English Dramatic Poets who lived about the Time of Shakespeare, with notes, FIRST EDITION, *calf* 1808

10|- 1022 Crabbe (Rev. G.) Poems, 1808; The Borough, FIRST EDITION, 1810; Tales, FIRST EDITION, 1812; Tales of the Hall, 2 vol. FIRST EDITION, 1819; *uniform calf*—Chatterton (Thomas) Works, containing his Life by G. Gregory, and Miscellaneous Poems, 3 vol. *plates, calf*, 1803 (8)

7|- 1023 New Foundling Hospital for Wit, being a Collection of Fugitive Pieces, in Prose and Verse, not in any other Collection, 6 vol. *calf*, 1786—An Asylum for Fugitive Pieces, in Prose and Verse, not in any other Collection, 4 vol. *calf*, 1785 (10)

3| 1024 Lewis (M. G.) Tales of Wonder, 2 vol. in 1, *russia*, 1801—Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, by M. Le Grand, selected and translated into English Verse, with a Preface and Notes, by G. L. Way, 2 vol. in 1, *woodcuts by T. Bewick, russia*, 1796 (2)

4|- 1025 Turner (S.) History of the Anglo-Saxons, 3 vol. *map, calf*, 1820—Arnold (T.) History of Rome, 3 vol. *half calf gilt*, 1838 (6)

8|- 1026 Johnson (S.) Lives of the most eminent English Poets, with Critical Observations on their Works, 4 vol. *portraits, calf*, 1783—Milton (J.) Paradise Lost, with Notes of various Authors by T. Newton, 2 vol. *portrait and plates, calf*, 1750 (6)

5| 1027 Butler (S.) Hudibras, with large Annotations and a Preface by Z. Grey, 2 vol. *portrait, and plates by Hogarth, calf* *Cambridge*, 1744

35|- 1028 Aristophanes. Le Comedie de'l facetissimo Aristofane, tradutte di Greco in lingua commune d' Italia per Bartolomio and Pietro Rositini, *old French red morocco* *Venegia, V. Vaugris*, 1545

1029 Las Casas (B. de) Tyrannies et cruautez des Espagnoles perpetrees e's Indes Occidentales, fidelement traduictes par Jaques de Miggrode, *calf* *Anvers*, 1579

1030 Carysfort (Earl of) Dramatic and Narrative Poems, 2 vol. *straight grained purple morocco gilt, g. e.* 1810

1031 Swift (Jonathan) Works, 5 vol. *portraits and plates, panelled calf* *Dublin*, 1735

1032 Ritson (J.) Robin Hood : a Collection of all the Ancient Poems, Songs and Ballads now extant relative to that celebrated English Outlaw, 2 vol. *calf*, 1795 ; Ancient Engleish Metrical Romancees, 3 vol. *russia gilt, g. e.* 1802 ; Bibliographia Poetica, *russia gilt, g. e.* 1802 (6)

1033 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. 1805 ; Specimens of the Early English Poets, 1811 ; Metrical Romances of the XIIIth, XIVth and XVth Centuries, with an Introduction, Notes, and a Glossary by H. Weber, 3 vol. *Edinb.* 1810, *uniform russia gilt, g. e.* (9)

1034 Sidney (Sir P.) Works in Prose and Verse, 3 vol. *portrait and plates, calf*, 1725—White (H. K.) Remains, with an Account of his Life by R. Southey, 2 vol. *russia gilt*, 1808—Campbell (T.) The Pleasures of Hope and other Poems, *plates, Edinb.* 1808—Byron (Lord) Lara, a Tale, and Jacqueline [by S. Rogers], 1814, in 1 vol. *calf* ; etc. (10)

1035 Lilly (William) History of his Life and Times from the Year 1602 to 1681, *portraits, calf*, 1822—Holland (Henry Richard Lord) Some Account of the Life and Writings of Lope Felix de Vega Carpio, LARGE PAPER, *portrait, russia, g. e.* 1806 ; etc. (5)

1036 Boccaccio (G.) Libro delle Donne illustri, tradotto di Latino in Volgare per M. Giuseppe Betussi, con una giunta fatta dal medesimo d'altre Donne famose, *straight grained black morocco gilt, inside borders with joints, g. e.* *Fiorenza, Giunti*, 1596

1037 Boccaccio (G.) I casi de gli huomini illustri tradotti & ampliati per M. Giuseppe Betussi, *straight grained black morocco gilt, inside borders with joints, g. e.* *Vinegia, al Segno del Pozzo*, 1551

1038 Plinius Secundus. Epistolarum libri X, sumptibus editoris excudebant M. Ritchie et J. Sammells, *straight grained red morocco gilt, fully gilt back, elegant borders to sides, inside borders, with joints, g. e.* 1790

1039 Thomas of Ercildoune, called the Rhymer, Sir Tristem, a Metrical Romance of the Thirteenth Century, edited from the Auchinleck MS. by Walter Scott, Esq. *only* 150 *copies printed, russia gilt, g. e.* *Edinb.* 1804

1040 Wallis (J.) Grammatica Linguæ Anglicanæ, *portrait, smooth red morocco gilt* (*Brand Hollis*), 1765—Persius Satires translated, with Notes, by Wm. Drummond, *straight grained blue morocco gilt, g. e.* 1799 (2)

1041 Spence (J.) A Parallel in the Manner of Plutarch between a most celebrated Man of Florence (Signr. Magliabechi) and one, scarce ever heard of, in England (R. Hill), *calf, Strawberry Hill*, 1758—The Opinions of Sarah Duchess Dowager of Marlborough, published from original MSS. *calf*, 1788—Burnet (G.) Some Passages of the Life and Death of the Earl of Rochester, FIRST EDITION, *portrait by R. White, calf*, 1680 (3)

1042 Boyle (Capt. Robert) Voyages and Adventures, to which is added the Voyage, Shipwreck, and Miraculous Preservation of R. Castelman, with a Description of the City of Philadelphia and the Country of Pensylvania, *frontispiece, calf*, 1728—Martin (M.) A Voyage to St. Kilda, *folding frontispiece, calf*, 1753 (2)

1043 Porta (J. B.) Phytognomonica, *woodcuts, russia gilt, Francof.* 1608; De Humana Physiognomonia libri IV, *woodcuts, russia gilt, ib.* 1618 (2)

1044 Tragicum Theatrum Actorum et Casuum Tragicorum Londini Publice Celebratorum, *portraits and folding plates, sign.* A 3 *slightly defective, russia gilt, g. e. by Kalthoeber, with ticket Amstelodam. J. Jansonius*, 1649

1045 Patrick (Saint) S. Patricio, qui Hibernos ad fidem Christi convertit adscripta Opuscula quorum aliaque nunc primùm ex antiquis MSS. codicibus in lucem emissa sunt, a Jac. Warœo, *engraving, calf*, 1656—Gazaeus (A.) Pia Hilaria, *calf, Antverp.* 1629 (2)

1046 Beza (Theodore de) Le Reveille-Matin des Francois et de leurs Voisins, *Edimbourg*, 1574—Apologie ou defense de tres illustre Prince, Guillaume Prince d'Orange, contre le Ban et Edict publié par le Roy d'Espagne, *Delft*, 1581; in 1 vol. *old black morocco, the sides covered with elegant scroll tooling, decorations "au pointillé," g. e. rebacked*

1047 HORÆ B.V.M. CUM CALENDARIO, "Hore intemerate Virginis Maris secundum Usum Romanum cum pluribus orationibus tam in Gallico quam in Latino," lit. goth. PRINTED UPON VELLUM *within fine woodcut borders of biblical subjects, hunting and rustic scenes, grotesques, etc. woodcut of anatomical man on first leaf, and* 14 *large woodcuts, initials coloured and illuminated*, 92 *ll. only* (*should have* 96, *but signs.* h IV *and* v *and* J IV *and* v *are wanting*), *first few leaves soiled, old green morocco gilt, g. e.*
Paris. Thielmann Kerver, 8 *May*, 1501 (*Almanack* 1497-1520)

1048 ALLOT (R.) ENGLAND'S PARNASSUS, or the Choysest Flowers of our Moderne Poets, with their Poeticall comparisons, ORIGINAL EDITION, *title slightly defective, wanting* 2 *preliminary leaves and some lines cut into, green morocco gilt, g. e. imprinted at London for N. L. C. B. and T. H.* 1600

*** This work contains no less than 79 quotations from Shakespeare's Plays and Poems. Although all the known defects are stated, it will be sold not subject to return.

1049 Bale (J.) The first (and second) part of the Actes of English Votaries, comprehendynge their unchast practices and examples by all ages, from the worldes begynning to the raygne of King Jhon, 2 parts in 1 vol. black letter, *a few headlines slightly shaved, calf* *John Tysdale*, 1560

1050 Joan of Arc. Jeanne d'Arc, Natifve de Vaucouleur en Lorraine dite la Pucelle d'Orleans, *engraved title with portrait of Joan of Arc, Orleans*, 1621 ; Histoire du Siege qui fut mis par les Anglais devant la Ville d'Orleans, 1428, 1622, in 1 vol. *calf* — Cudmore (D.) Sacred Poems on the History of the Birth and Passion of Our Blessed Saviour, *wanting engraved title, and last 2 ll. defective, calf*, 1655 ; *sold not subject to return* (2)

1051 [Wermylierus (Otho) A Moste frutefull piththye and learned treatise, how a Christen man ought to behave himself in the danger of death, black letter, *wanting pp.* 239-240, *russia, g. e.* *no place or printer's name* (*printed abroad ca.* 1560)

*** The last 5 pp. consist of "An Exhortation wrytten by Lady Jane, the night before she suffred, in the end of the new testamente in Greke, whych she sent to her sister Ladye Katherine."

1052 Wermylierus (O.) A Spiritual and most precious Perle, teachynge all men to love and imbrace ye Crosse, as a most swete and necessarye thinge unto the soule, black letter, *a few fore-edge notes slightly cut, russia, g. e.*
no place or printer's name (*printed abroad ca.* 1560)

QUARTO.

1053 Hamilton (Comte A.) Mémoires du Comte de Grammont, 72 *fine portraits, russia gilt, g.e.* *Edwards*, 1793

1054 Harris (Capt. W. C.) The Wild Sports of Southern Africa, *coloured plates* 1844

1055 Turner (S.) History of England from the Norman Conquest to Queen Elizabeth, 5 vol. *russia*, 1814-29 — Ballard (G.) Memoirs of several Ladies of Great Britain who have been celebrated for their Writings or Skill in the learned Languages, Arts and Sciences, *calf, Oxford*, 1852 ; etc. (13)

1056 Totti (P.) Ritratti et Elogii di Capitani Illustri, *engraved title and numerous portraits, russia gilt, g. e.* *Roma*, 1635

1057 Forster (H. R.) The Stowe Catalogue, priced and annotated, *plates*, 1848 — Vincent (W.) The Voyage of Nearchus from the Indus to the Euphrates, collected from the original Journal preserved by Arrian, *frontispiece and maps, calf*, 1797 (2)

1058 Lucretius. De Rerum Natura libri VI, ex editione T. Creech, *Glasguae, R. et A. Foulis*, 1759—Horatius, ad lectiones probationes diligenter emendatus et interpunctione nova Saepius illustrata, *ib.* 1760 ; *uniform straight-grained red morocco gilt, g. e.* (*Roger Payne*) (2)

1059 Southey (R.) Joan of Arc, an Epic Poem, *portrait inserted, russia, g. e. Bristol,* 1796 ; Chronicle of the Cid, *map, russia gilt, g. e.* 1808 ; History of Brazil, 3 vol. *russia gilt, g. e.* 1810-19 ; Roderick, the Last of the Goths, *russia gilt, g. e. broken,* 1814 ; History of the Peninsular War, 3 vol. *half russia gilt, t. e. g.* 1823-32, FIRST EDITIONS (9)

1060 Boccaccio (G.) Il Decameron, ridotto dal Cav. Lion. Salviati, *calf* *Venetia,* 1594

1061 Guise. Mémoires de feu Monsieur le Duc de Guise (par Saint Yon), *contemporary blue morocco gilt, g. e. from the "Bibliotheca Lamoniana"* *Paris,* 1668

1062 Ovid. La Vita et Metamorfoseo d'Ovidio, figurato et abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, *woodcuts after Le Petit Bernard, russia gilt, g. e.* *Lione, G. di Tornes,* 1584

1063 SPENSER (EDMUND) THE FAERIE QUEENE, disposed into twelve bookes fashioning XII Morall vertues, 2 vol. vol. I SECOND EDITION, vol. II FIRST EDITION, *a few headlines in vol. II slightly shaved, otherwise* FINE COPIES, *in russia gilt, by Deschlein, late Kalthoeber,* VERY RARE *W. Ponsonbie,* 1596

1064 Carleton (G.) A Thankfull Remembrance of Gods Mercy, in an Historicall Collection of the great and mercifull Deliverances of the Church and State of England since the Gospel beganne here to flourish, from the beginning of Queene Elizabeth, *portrait (mounted), engraved title by C. Pass, and vignettes by F. Hulsius, headlines cut* *M. Flesher,* 1627

1065 Painter (Wm.) The Palace of Pleasure, vol. I FIRST EDITION, black letter, *wanting title and one preliminary leaf, one preliminary leaf defective, a few marginal repairs and wanting colophon, russia gilt, g. e. ; sold not subject to return,* LARGE COPY *H. Denham for R. Tottell,* 1566

*** This copy begins with the dedication to the Earl of Warwick, and continues to the end of the 43rd Novell, finishing on fol. 145. It then continues with the 44th Novell on fol. 201, and ends on fol. 345.

1066 Parismus. The Most Famous, Delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia [by E. Ford], 2 parts in 1 vol. black letter, *cut close and a few ll. slightly defective, vellum ; sold not subject to return* 1696

1067 Palmerin of England. The First and Second Part of the no lesse rare than excellent and stately History of the Famous and fortunate Prince Palmerin of England, 2 vol. black letter, *title to vol. I mounted and partly defective, and vol. II imperfect at end, vellum ; sold not subject to return* 1639

1068 Delille (Abbé) Le Malheur et la Pitié, Poëme en quatre chants, *frontispiece, extra illustrated by the insertion of a portrait of the author with golden wreath, and* 9 *portraits of members of the Royal Family of France, russia gilt, g. e. broken* 1803

1069 Stowe. A Description of the House and Gardens of the Duke of Buckingham and Chandos, ONLY 25 COPIES PRINTED, *portraits, plates, and vignettes on india paper, half morocco*; and 2 others *roy. 4to.* (3)

FOLIO.

1070 Gower (John) Confessio Amantis, black letter, *wanting title and dedication, calf* *T. Berthelette*, 1554

*** Fine large copy, with interesting autograph letter from J. W. Warter inserted.

1071 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, third edition, *woodcut border to title-page (slightly torn), old calf,* *W. Ponsonbie*, 1598

1072 Jonson (Ben) Workes, 2 vol. *engraved title by W. Hole, defective and mounted (wanting portrait), old calf* *R. Meighen*, 1616-40

1073 Sully (Maximilian de Bethune, Duc de) Mémoires des sages et royalles oeconomies d'estat, domestiques, politiques et militaires de Henry le Grand, 2 vol. in 1, FIRST EDITION, *privately printed at the "Chateau de Sully," with the* V's *in green on titles, small hole in sign.* Sii, *old calf* *Amstelredam*, [1638]

1074 HORATIUS. OPERA, cum quibusdam Annotationibus Imaginibusq. pulcherrimus ; aptisq. ad Odarum Concentus & Sententias [edidit J. Locher], lit. goth. *et rom. triple columns, numerous spirited German woodcuts,* 2 *or* 3 *headlines slightly shaved, otherwise a fine large and clean copy in russia, g. e.* *Argent. Jo. Reinhardus cognomento Güminger (sic pro Gruninger)*, 1498

*** The first edition of Horace with these remarkable woodcuts.

1075 CHRONICON NUREMBERGENSE. Libri Cronicarum cum figuris et ymaginibus ab inicio mundi (autore Hartmanno Schedel), lit. goth. EDITIO PRIMA, *numerous spirited German woodcuts by Wolgemuth and Pleydenwurff, title-page mended and slightly defective, the large capitals with beautiful pen decorations in red and blue, other initials rubricated, old calf* *Nurembergae, Ant. Coburger*, 1493

1075A Steele (R.) and J. Addison. The Lucubrations of Isaac Bickerstaff, Esq. (The Tatler), 2 vol. in 1, FIRST EDITION, vol. I, nos. 1-114, with portrait and Index ; vol. II, nos. 115-272, with continuation nos. 272-275, 277-279, and Index, *contemporary red morocco extra, gilt panelled sides, with floreate decorations, g. e. rebacked* *J. Morphew*, 1710-11

Other Properties.

SIZES MIXED.

1076 BEERBOHM (Max) An Album containing a most interesting Series of Eleven brilliant Sketches and Caricatures relating to Mr. Gladstone. The first page bears the inscription in the artist's handwriting: "Mr. Gladstone's Example — A Series of eleven drawings, by Max." The drawings are of uniform size, 12¼ in. by 7½ in. in pen-and-ink, washed with sepia or colour, and are all signed "Max." They refer to episodes in Mr. Gladstone's public and political career, to his relations with the Prince Consort, General Gordon, Mr. Parnell, Mr. Disraeli; and to his interest in Homer and Horace. All those named, except Mr. Disraeli, are represented in the drawings; *bound in red levant morocco, with lock and key, g. e.*

1077

1078 BLAKE (WILLIAM) The Copper Plate of "When the morning Stars sang together and all the Sons of God shouted for joy," one of the Illustrations to the Book of Job, *framed and glazed* 1825

1079 Wellington. The Battles of the British Army in Portugal, Spain and France from the Year 1808 to 1814, under the Command of England's Great Captain, Arthur Duke of Wellington, 13 *finely coloured circular prints, with descriptions of the battles on backs, in copper medallion, with head of Wellington and figure of History in relief, in morocco case,* RARE *E. Orme, n. d.*

1080 A large Collection of Ex-Libris Plates, *in a portfolio a parcel*

1081 STOTHARD (Thomas, *R.A.* 1755-1834), A Man in an enchanted forest, *drawing in monochrome, probably for a book illustration, circular,* 6 *in. diam. framed, signed and dated T. Stothard,* 1828

1081* Mayerne. Probate of the Will, on Parchment, of Theodore de Mayerne, of Chelsey in the County of Middlesex, Knight, *neatly written, with painted arms and calligraphic ornaments, and large seal of the Court of Probate and Wills attached* 1654

AUTOGRAPH LETTERS, &c.

1082 TENNYSON (ALFRED LORD) Maud, and other Poems, new edition, *half calf*, PRESENTATION COPY, *with autograph inscription on title:* "W. R. DEMPSTER FROM A. TENNYSON"; *with an additional* AUTOGRAPH STANZA *of six lines to part XXVIII of Maud on p.* 109, *unpublished in this edition, but printed in later issues, beginning:* "Let it flame or fade, and the war go down like a wind," etc.
8vo. Edward Moxon, 1856

1083 TENNYSON (ALFRED LORD) A. L. s. 4 pp. 8vo, *with envelope, from Park House, Maidstone (undated, but postmark May* 21, 1850), to W. R. Dempster, Esq. A friendly and sympathetic letter:

I shall certainly not have the pleasure of seeing you if you do not come Londonwards: and perhaps even then I should not see you, for London is to me so hateful in summer that I only make passing visits

[illegible] the
Yar-
(3)

[illegible] *Cam-*
[illegible] L. s.
[illegible]ll to
(4)

[illegible] 4, to
[illegible]r. de
[illegible]rder
[illegible] day.
[illegible] going
on to Jersey. Hopes he is successful in Weimar. Lewes' "Life of Goethe" appeared in 1855. RARE, *with envelope and Lewes' address* (3)

1086 ROOSEVELT (Theodore) L. s. 1 p. 4to, *Jany.* 7, 1903, to Princesse F. de Faucigny Lucinge, Paris, thanking her for the copy of his translated volume with which he is much pleased, and praising the preface. Anticipates the pleasure of seeing M. Jusserand at Washington

1087 LAMARTINE (Alphonse de) Auto. MS. 30 pp. folio, on the "Destinées de la Poésie," *incomplete, but scarce*; with some flowers and laurel leaves taken from the brow of Lamartine on his death-bed (2)

1088 HUGO (Victor) Auto. Verse s. in full, 7 lines on 1 p. folio. "Oublions! Oublions! quand la jeunesse est morte," etc. Underneath is a sentiment auto. signed in full by Georges Sand

1089 TEMPLE (Sir Wm.) Statesman, A. L. s. 1 full p. 4to, *Brusselles, Avril* 5, *s. n.* 68, in French, thanking the Spanish Ambassador for his kindness, which he will report to the King of England, in offering to find him accommodation at Aix

1077 Original cutting with WMS 692

cf. Ashmolean $\frac{\text{wg}\,4}{45}$

RIPLEY (GEORGE) A Hieroglyphic Roll, 11 *ft. long by* 1 *ft.* $5\frac{3}{4}$ *in. wide*, compiled according to the Rules of George Ripley, the celebrated Alchemist, with heading "Rotulum Hieroglyph: G. Riplaei Equitis Aurati," and near the base, "This long Rollè was drawne in Collours for me in Lubeck in Germany, 1588," *mounted on linen, with* 2 *rollers*

*** This extraordinary roll starts at the top with the figure of a man (slightly damaged) holding a crucible wherein are many subsidiary figures, and is followed by various astrological emblems interspersed with verses and mottoes in English and Latin, finishing at the base with the figure of a man holding a large pen. The whole of the roll is finely drawn and coloured, within floreate borders.

1090 JOSÉPHINE (Empress) Joséphine Bonaparte, L. s. ½ p. 4to, asking for a commission for Cit. Bory de St. Vincent, Aide-de-Camp to Genl. Montchoisi, for making botanical researches in her garden, *a rare form of signature*

1091 HEINE (Heinrich) A. L. s. 1 full p. large 8vo, *Passy, Jany.* 1848, to Seuffert, giving his address and saying that he is unable to rise from his chair, describing how Seuffert can get to Passy, and sending greetings to Karpeles

1092 CONSTABLE (John) A. L. s. 2 pp. 8vo, to Allan Cunningham, begging his kind acceptance of the "English Landscape":

If my little book could have chosen its possessor I feel quite assured you would have been one of its first.

He would also like Mr. Boner (the tutor of his sons) to "range the studio of our friend Chantrey"

1093 PHILIP II OF SPAIN. L. s. in French, to the Magistrates of Bois le Duc, *dated Madrid*, 1 *avr.* 1588, *with address and seal, and* 4 *portraits:*

La malignité du temps navoir encoires permis, à notre bon nepveu le Ducq de Parme . . . . de soulaiger les mayrie et territoire de notre ville de Boisleducq.

*** Philip was preparing the Invincible Armada at this time, and Parma was encamped at Dunkerque waiting for transports.

1094 RÉAUMUR (Ant. F. de) A. L. s. in French, 1 p. 4to, 8 *Aug.* 1746. Fine letter relating to the thermometer:

On ne s'étoit point avisé d'examiner le rapport de l'effet produit sur le thermomètre par l'action directe des rayons du soleil, avec celui qui n'a pour cause que l'attouchement d'un air dans lequel il n'y a que des rayons réflechis."

1095 D'EON (de Beaumont) Le Chevalier, L. s. 1 p. folio, *Versailles*, 21 *fevr.* 1779, with auto. P.S. of 4 lines asking for a place as volunteer in the Marine Service:

You know part of my military and political life, it only remains for me to fight on the sea with the royal fleet; I hope to acquit myself in such a manner that you may have no reason to regret "de protéger la bonne volonté de *celle* qui a l'honneur d'être, etc. . . . votre très humble et très obéissante servante *La Chre. d'Eon.*"

Asking also for favours for two nephews

1096 NAPOLEON'S GENERALS. Mortier, Doc. s. and sub., *interesting*; Lepic, Berthier, Auto. Order s. also by Leclerc; Beaumonville, A. L. s. (Armée d'Angleterre), *with fine vignette*; Duroc, A. L. s.; Hugo, A. L. s.; Hulin, distinguished at the taking of the Bastille, A. L. s. (*Milan*), *with vignette*; Joubert, Jourdan, A. L. s. *re Madrid*; Kléber, L. s. (*Cairo*); Bessières (*Valladolid*, 1811), Rapp (*Dantzig*), *curious*, Vandamme, Moreau, Lameth, Radet, Moillis, A. L. s.; Charles Comte d'Artois, engraved vellum Brevet s.; and others (30)

1097 NAPOLÉON I. L. s. "Np." ½ p. 4to, *Bayonne*, 4 *juin*, 1808, to the Prince de Neuchatel (M. Berthier), whom he addresses as "Mon cousin," asking for information concerning several

LOT 1097—*continued.*

Portuguese regiments, and reminding Berthier of his former custom of sending him daily tidings concerning military movements: "You have ceased this habit which was a decidedly good one"

*** On June 6th Napoleon *advised* the Junta, at Bayonne, to elect Joseph Bonaparte as King of Spain.

1098 MASSÉNA (André) Order s. Head-Quarters at Bassano, 3 *Vendémiaire, an V*, 1 p. 4to, commanding Adjutant Ducos to proceed next day with 25 dragoons to the Piave, to go first to Asolo, then to Malcapette, ascend le Bosco del Mantello, come to Pratighe by way of Riva, Covolo, Rovigo, Corogna, and descend by Crespau, taking particulars of the enemy's numbers and movements, and marching with the greatest prudence. On the back are pencil memoranda, probably records of the enemy's numbers at the various points named.

*** Masséna won the Battle of Roverigo two days later, earning from Napoleon the sobriquet of "the favoured child of Victory."

1099 KELLERMAN (Marshal) A. L. s. 2 pp. 4to, 3 *Brumaire, an V*, as Commander-in-Chief of the Armée des Alpes. Fine *unpublished* historical letter:

La paix avec Naples et la retraite des Anglais donnera de grands moyens à Bonaparte en pouvant porter toutes les forces sur une seule direction. Je les augmente continuellement. . . . Au reste la composition générale est mal choisie sur tous les points. Le roi de Sardaigne est mort le 16 octobre, le prince de Piemont lui succède, on le dit peu capable et pardissous tout très dévot.

He speaks also of his son, of Berthier and the retreat of Moreau:

Il pense qu'ils pourront faire une paix glorieuse, et que le Directoire, dans ce cas, la donnera.

1100 CALLCOTT (Sir H. W. *R.A.*), 1779-1844, Fifteen A. L. s. 8vo and 4to, some with envelopes and seals, to Mr. and Mrs. Marshall, referring to a picture he was painting for them, his position at the Royal Academy, etc.; and two others (17)

1101 CHANTREY (Sir F. L.), 1781-1842, Sculptor, Eight Letters to the same, some in the third person (8)

1102 COLLINS (William, *R.A.*), 1788-1847, Eight Letters, some in the third person, to the same, with notes to him from Etty and Mulready; a Card of Admission to a course of lectures on landscape painting, presented to William Wordsworth, and signed by John Constable; etc. (16)

1103 EASTLAKE (Sir C. L. *P.R.A.*), 1793-1865, Sir Martin Archer Shee, *R.A.*, E. W. Wyon, H. J. Richter, Artist, etc., mostly to Mr. and Mrs. Marshall (12)

1104 FIELDING (Copley), 1787-1855, Landscape Painter in Water-colours, Eleven Letters, some in the third person, to the same, referring to his pictures (11)

1105 LANDSEER (Sir Edwin, *R.A.*), 1802-73, Seventeen Letters to the same, some in the third person, referring to his pictures, visits to Buckingham Palace, etc. (17)

1106 WILKIE (Sir David, *R.A.*), 1785-1841, to the same, about a commission to paint a picture of Pope Pius VII and Napoleon I, and describing the picture, sending engravings, etc. (14)

1107 AUGUSTUS (King of Poland) L. s., 1743, to Frederic the Great, King of Prussia

1108 CARDINALS. Alberoni, L. s., 1739; Bartonino, L. s., 1661; Bellarmine (Rob.) A. L. s., 1605; Borghese, L. s., 1773; Carpineus, A. L. s., 1616; Gerdil, L. s., 1778; Grimani, L. s., 1699; Torrigiani, A. L. s. 1763; Maidalchini, L. s. 1699; Odescalchi, L. s., 1722; Pallavicini, Doc. s., 1778; Ruffo, L. s. 1791; Salviati, L. s., 1550; Sforza, A. L. s., 1562; Urbino, Doc. s., 1548 (15)

1109 CHARLES VI. German Emperor, Doc. s., 1725, also signed by Prince Eugène of Savoy, *rare*; and Doc. s., 1726, as King of Spain, Eleonora Magdalena Theresa Empress, Doc. s., 1712, as Queen of Spain (3)

1110 DOGES OF VENICE. Twelve Documents, 1575-1731 (12)

1111 FARNESE. L. s. by Horatio, 1551; Clelia, 1570; Maria, 1605; Horatio Leonardo, 1648; Ranutio Duke of Parma, 1676; Margaret Duchess of Parma, 1622; Alessandro, 1683 (8)

1112 FREDERIC THE GREAT (King of Prussia) L. s., 1778, *with autograph inscription*

1113 GIOVANNI DI SAN GIOVANNI (Manozzi) the celebrated Florentine Artist, 1590-1636, A. L. s., 1627, 1 p. folio, to Marchese Bentivoglio, *fine and rare*

1114 PAPAL DOCUMENTS. Nicolas V, Leo X (2), Clement VII (2), Paul III, Julius III, Pius IV, Gregory XIII (2), Gregory XIV, Clement VIII (2), Paul V (4), Urban VIII (2), Innocent X, Alexander VII, Clement IX, Clement X, Alexander VIII (2), Innocent XII (2), Clement XI (2), Innocent XIII, Benedict XIII (2), Clement XII, Benedict XIV (2), Pius VI (2), Pius VII (2), Leo XII (3), Gregory XVI (3), Pius VIII (3), Pius IX (2), Leo XIII, Pius X (52)

1115 PHILIP III (King of Spain) Doc. s., 1619, with two fine illuminated miniatures, and also a portrait of Philip III conferring a title on Julio Cesari Riniesso, *very rare*

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1124 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, 1865—OLIPHANT (Lawrence) A. L. s.—BRUNEL (Marc Isambard) A. L. s. 1 p., 1842—AMICI (G. B.) A. L. s. 3 pp. 1846 (4)

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The Property of a Lady.

1133 GLANVILLE (BARTHOLOMEUS DE) BARTOLOMEUS DE PROPRIETATIBUS RERUM (TRANSLATED INTO ENGLISH BY JOHN OF TREVES), black letter, *double columns, woodcuts and ornamental initals, title inlaid, several marginal mendings, signs.* A iii *and* B viii *in facsimile by Harris junior, and a few minor defects, otherwise a* FINE LARGE COPY, *in brown morocco extra, blind stamped, g. e. by W. Platt, in velvet-lined morocco box with lock and key; sold not subject to return*
Lond. Wynkyn de Worde, n. d.

*** A very desirable copy of this extremely rare Book, the grandest specimen of Wynkyn de Worde's Press. The title-page has the appearance of a stencil plate and is repeated on the reverse of the last leaf, the recto having Caxton's large device. It is in the verses at the end that De Worde states that he printed the work at the "*prayer and desire*" of "*Roger Thorney Mercer,*" and mentions "William Caxton first prynter of this boke in Laten tongue at Coleyn hȳself to avañce," "*John Tate the yonger .... which late hath in Englonde doo make this paper thynne, that now in our englyssh this boke is prynted inne.*" Some of the woodcuts are very remarkable.

1134 RUSSELL (JOHN) Artist, 1745-1806, Manuscript Volume of Account for Supply and Ways and Means, 1740-55, containing Two Sketches of Ladies, full-length size, in sepia, both inscribed *John Russell Delin.* 1762; and Sixteen other Sketches, Silhouettes, etc. pasted in or loosely inserted; *the book has been preserved in the artist's family, and is now sold by a descendant*

1135 HARRIS (Captain W. Cornwallis) Portraits of the Game and Wild Animals of Southern Africa, delineated from Life, in their Native Haunts, during a Hunting Expedition in 1836 and 1837, with Sketches of the Field Sports, *original impressions of the large and finely coloured plates drawn on stone by Frank Howard,* with Descriptive Text, *half red morocco, g. e. binding damaged*
printed for the proprietor, 1840

1136 Orrery (Earl of) The History of Henry the Fifth; and the Tragedy of Mustapha, the Son of Solyman the magnificent, *stained copy, imperfect at end, original morocco, sold not subject to return* *H. Herringman,* 1668

1137 GILLRAY (JAMES) Works, from the original plates, with the addition of many subjects not before collected, *H. G. Bohn, n. d.* and the Volume of Suppressed Plates, 2 vol. *half red morocco gilt* — Historical Account of the Caricatures of Gillray, by Wright and Evans, *half red morocco gilt, g. e.*

LOT 1137—*continued.*

(8*vo*), *Bohn*, 1851—Hogarth (William) Works, from the original plates, restored by James Heath, with the addition of many Subjects not before collected, edited by John Nichols (the two plates "Before and After," in pocket at end of volume), *half red morocco gilt, g. e. Baldwin and Cradock, n. d.; enclosed in a polished wooden case, lined, with lock and key* (4)

1138 Contarini. Delle Historie Venetiane, et altre a Loro amesse cominciando dall' anno 1597 et successivamente, di Nicolo Contarini, Doge, 4 vol. MANUSCRIPT, *neatly written, with book-plate and library mark of Laurentii Antonii de Ponte, P. V. vellum*

1139 Tibullus, Catullus et Propertius cum commento, *numerous woodcut initials, MS. marginal notes, last two leaves defective, half vellum* *Venetiis, à Boneto Locatello*, 1487

1140 Ocampo (Flo. de) Los otros dos libros undecimo y duodecimo de la Coronica General de Espana, que continuava Ambrosio de Morales, *En Alcala de Henares*, 1577; Las Antiguedades de las cividades de Espana, *ib.* 1575, *in* 1 vol. *Spanish calf*

1141 Raphael. Imagines V. ac N. Testamenti, a Raphaele Sanctio, Urbinato in Vaticani palatii xystis expressae, Jo. Jac de Rubeis cura delineatae et incisae, *engraved title, dedication, and* 53 *plates, half bound* *Romae*, 1674

1142 Domenichino. Picturae Domenici Zampierii vulgo Domenichino quae extant in Sacello Sacrae aedi Cryptoferratensi adjuncto nunc primum tabulis aeneis incisae, *portrait*, 28 *plates, engraved by Bartolozzi and others, and vignettes, half bound* *ib.* 1762

1143 De Wit (F.) Atlas, *title and numerous large maps, all finely coloured, vellum gilt* *roy. folio.* *Amsterdam, n. d.* (*c.* 1670)

1144 Orosius (Paulus) Historiarum, lib. VII, *woodcut title in compartments representing the Twelve Labours of Hercules, and woodcut initials, sheep, broken Colon. Euch. Cervicornus*, 1526

1145 Perez (Antonio, *Secretario de Estado de la Mag: del Sr. Rey Dn. Phelipe Segundo*) Varias obras, *neatly written* MANUSCRIPT *on paper*, 181 *ll. limp vellum* SÆC. XVII

1146 Biblia. Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi (vol. I Genesis to Psalmes), lit. goth. *double columns*, 50 *ll. two large illuminated capitals, others in red and blue, calf* (*Mayence*, 1472)

1147 Belando. Civil History of Spain, with Notes by Macanez, translated into English, *neatly written* MANUSCRIPT *of* 487 *pp. half calf*, 1744—Zuniga (Don Francisco de, *Private Servant, Favorite, and Preacher to the Emperor Charles V*) Chronicle, MANUSCRIPT *of* 178 *ll. half calf and unbound*, SÆC. XVIII; and two other Manuscripts in Spanish (4)

1148 LOG BOOKS. A Log of the Proceedings on Board His Majesty's Ship "Superb," Charles Ekins, Esq. C.B. Capt. 28th Oct. 1816, to the 27th August, 1817, kept by Charles Webbe, Midshipn.; A Log of the Proceedings on Board H.M.S. "Providence," Aug. 28th, 1817, to Dec. 17, 1817, kept by Charles Webbe; A Log of the Proceedings on Board H.M.S. "Superb," Dec. 18th, 1817, to Oct. 6th, 1818, kept by Ch. Webbe; the same, from Jan. 28th, 1819, to Sept. 8th, 1819, *map*; the same, Sept. 9th, 1819, to Dec. 4th, 1819; and other MANUSCRIPT Logs, from Aug. 1825 to Feb. 1827, in 2 vol. *half bound*

1149 [Still (John)] A Ryght Pithy, Pleasaunt and Merie Comedie: Intytuled Gammer Gurton's Nedle: Played on Stage, not longe ago in Christes Colledge in Cambridge, made by Mr. S. Mr. of Art, black letter

Imprinted at London, in Fleetstreate, beneath the Conduite, at the signe of S. John Evangelist, by Thomas Colwell, 1575

*** A fragment of the very rare FIRST EDITION of the Second English Comedy. It consists of 8 pages nearly complete, and about half of 8 other pages, including the colophon. A perfect copy (40 pages) sold for £180 in 1906.

1150 Fulwell (Ulpian) An Enterlude Intituled, Like Will to Like, quod the Devil to the Colier, black letter *c.* 1568

*** A fragment of an unknown edition of this extremely scarce and important interlude. Two editions are known, the Malone copy of 1568, in the Bodleian, and the Garrick copy of 1587 in the British Museum. This fragment consists of 4 complete pages and parts of 12 others, it includes part of the line of music (Trim Merchandice, trim, trim) which is not found in the 1587 edition. The text differs from the quotation given by Collier (Annals of the Stage, II, pp. 340-41), from the 1568 edition.

1151 Brookshaw. Pomona Britannica, Collection of the most esteemed Fruits cultivated in this Country, 1 vol. in 3, *coloured plates, binding broken, some leaves torn* (*sold not subject to return*) *imp. folio.* 1812

1152 Commune Sanctorum in Vigilis Apostolorum et Evangelistarum, *pp.* 68, *with the old music, old pigskin, with brass bosses and clasps* *n. d.*

*** This work is preceded by 44 leaves of Manuscript, "In Festo Ss. Innocentium ad Vesp. Hymnus," with the music, coloured capitals, etc.

1153 FLORENCE GALLERY. Reale Galleria di Firenze Illustrata, the Five Series complete in 13 vol. *above* 500 *fine outline engravings in two states, letterpress inlaid, green morocco gilt, inside gilt borders, g. e. by Hering* *Firenze*, 1817

*** "Esemplare Unico con le figure tirate in folio e con la Serie dei disegni originali eseguiti dal Sig. Vincenzio Gozzini."

1154 Dante. La Divina Commedia, col Comento di C. Landino, *painted initials, red and blue capitals with device in red, olive straight grained morocco, joints, silken ends and flyleaves, g. e.* *Vinegia, per Octav. Scoto,* 1484

*** This copy contains, on the margin of a page of Canto IIII, the following signature "*ego Michael Angs. a dicto loco notavi.*" A Letter from the British Museum on the signature is inserted.

1155 Martin (C. Wykeham) History and Description of Leeds Castle, Kent, *illustrated, original cloth* 1869

1156 Kit-Cat Club, done from the Original Paintings of Sir Godfrey Kneller, by John Faber, ORIGINAL EDITION (*without letter-press*), *engraved titles, dedication and* 46 (*should be* 48) *mezzotint portraits, fine impressions, original calf* 1735

1157 Speed (John) Prospect of the most Famous Parts of the World, *engraved title and fine engraved maps, with borders of costumes, etc. half morocco, printed title repaired* 1631

1158 Coke (Edw.) First Part of the Institutes of the Lawes of England, or a Commentarie upon Littleton, *partly* black letter, *engraved title, half morocco* 1628

1159 CHIPPENDALE (THOMAS) Gentleman and Cabinet Maker's Director, Collection of Elegant and Useful Designs of Household Furniture, FIRST EDITION, 160 *engravings of furniture, etc. half morocco* *Printed for the author,* 1754

1160 AMERICA. To the King's Most Excellent Majesty The humble Memorial and Representation of the State and Condition of your Majesty's Province of South Carolina from the General Assembly of the said Province, A MOST INTERESTING DOCUMENT, on 7½ pp. folio, 9 *April,* 1734, signed by Robert Johnson, Thos. Broughton, and Paul Jenys. The petitioners point out the strategical importance of the Province and "the new colony of Georgia" in the event of war, explain the French intrigues with the Indian tribes, the danger from the presence of 22,000 negroes, the incursions of the Spaniards, etc.; also a curious old Bill of Costs to Lady Berkley in 1615, and two other Papers, *a contemporary copy* (4)

1161 King's Library. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, *one of* 12 *copies* PRINTED ON VELLUM, *engraved title, unbound, in case* *De la More Press,* 1904

1162 Dignitaries of the Church, *photographs,* 18 parts as issued, *with collection of* 36 *Autograph Letters of Archbp. of Canterbury, Bishops of Gloucester, etc.* *n. d.*

1163 Schultz (R. W.) and S. H. Barnsley. Monastery of Saint Luke of Stiris, etc. *coloured frontispiece and illustrations* 1901

1164 Tijou (J.) Designs of Ironworke, Gates, Balconies, Staircases, Pannells, etc. at Hampton Court, etc. *engravings* (*wanting* 3), *old binding, sold not subject to return* *oblong.* 1693

1165 Ravenstein (E. G.) Martin Behaim, his Life and his Globe, *one of* 510 *copies, coloured facsimile, in pocket, maps and illustrations* 1908

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*** Presentation copy, with Autograph Letter from Antonaki Ramadani.

1168 Gage (Thomas) The English-American, his travail by Sea and Land: or, a New Survey of the West India's, containing a Journall of three thousand and three hundred miles, within the main Land of America [Mexico, Chiapa, Guatemala, Nicaragua, Panama, etc.] . . . . with a Grammar of the Indian Tongue, called Poconchi or Pocoman, *somewhat stained, original calf* 1648

1169 Shakespeare. Twenty-two Plates illustrative of various interesting Scenes in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheeseman, Meadows, etc. from the Designs of the late Henry Bunbury, *original half binding* 1792-96

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